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FOR YOUNG HOMEMAKERS

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AUGUST 1956 35 CENTS



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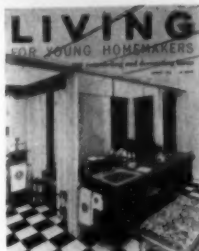
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Briggs Beautyware plumbing fixtures; Kentile's KenRoyal vinyl flooring; ceiling by Luminous Ceilings. Mirror panels of L-O-F Parallel-O-Plate glass. Lowe Brothers paint. Dundee towels; shower curtain is Indian Head cotton. Glass accessories from Victor Bonomo; brass hardware, Glo-Mar Art Works. Formica counter top; drawers of Bakelite phenolic by Boonton Molding. Drawer pulls and door knobs by Yale & Towne. Cannon Craft shutters. Cover photography, Ernest Silva

AUGUST 1956

35 CENTS

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FOR YOUNG HOMEMAKERS

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LIVING TODAY

15 Smoke oven for a back-yard epicure,
by Gene Segerblom

30 A remedy for slipping standards of living

38 The cost of remodeling, kept within bounds,
is an investment in livability

42 A house whose face belies its remodeled heart

44 Don't dismiss your bathroom as a prosaic necessity

50 Remodeling in reverse

52 A diplomatic kitchen: it serves two mistresses

58 Voting is not enough!
by Robert and Ronnie Wacker

60 A Cheddar-cheese bread displays its versatility

64 A global approach to the bedside manner

70 A house with secrets you'd never guess,
by Mary Roche

GARDENING

80 Remodeling: a fresh look at the city garden

82 Trees: plan now for a shady future

97 Two tips on lawns

YOUR CHILD

12 The youngest set

76 Family album: twelve years of happy life

88 Four-footed lending library

DEPARTMENTS

4 A piece off your mind®

6 Music for living, by David Randolph

16 Your money's worth®

26 Best in booklets

29 Speaking of living®

90 Stores in your vicinity

93 Your guide to this issue

98 Mr. Fixit

100 Spade and trowel

LIVING For Young Homemakers is published monthly by Street & Smith Publications, Inc., 175 Madison Ave., New York 20, N. Y. Entered as second-class matter at the Post Office at New York, N. Y. Authorized as second-class mail, Post Office Dept., October 6, 1955 by Street & Smith Publications, Inc., in the United States and countries signatory to the Bern Convention and Pan-American Convention. Entered at Stationers' Hall, London, England, 1956. General and Executive Offices at 175 Madison Ave., New York 20, N. Y. Manuscripts, drawings, and other material must be accompanied by stamped, self-addressed envelope. LIVING For Young Homemakers cannot be responsible for any unsolicited material. The entire contents of LIVING For Young Homemakers—text and illustrations—are protected by copyright and must not be reproduced without permission. Vol. IX, Number 8, August, 1956. Printed in U.S.A. Price 35¢ a copy; subscription, \$3.50 a year, \$6 for two years, \$8 for three years in U.S.A., U.S. Possessions and Canada; \$6 a year, \$12 for two years, \$17.50 for three years in Pan-American Union; \$13 a year, \$26 for two years, \$39 for three years elsewhere. Please advise us if you move, allow four weeks for change of address. Give old and new address when notifying us. Address all subscription mail to Subscription Department, 201 East 45 Street, New York, N. Y.



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the stuff
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A PIECE OFF YOUR MIND

ALL AGOG

Dear Sirs:
Shortly after my husband returned from World War II service, we had the pleasure of building a home designed by Glenn Johnson. It's a little six-room "picture book" Cape Cod, with variations, the kind of Chicago suburban home that caused Sunday afternoon drivers to stop and gaze and often ask about the architect.

We would like to congratulate your editors for recognizing the unusual talent of Mr. Johnson as shown on your April 1956 cover and in the article (*Houses That Face the Face of Nature*).

Mrs. J. C. Shay
Glenview, Ill.

HUMIDITY KNOW-HOW

Dear Editors:
Your feature in the April 1956 issue on *Humidity Control* is very comprehensive and informative. It should be of great interest to people all over the United States, but especially to those in the Great Lakes area.

All medical allergists should have a generous supply of this article on hand to give their patients a general idea of how to care for themselves.

Thelma Kuetzing
Milwaukee, Wis.

DUST-CATCHER DECOR

Dear Editors:
After living with both traditional and modern furnishings, I feel any woman with style sense would not want to go back to the cluttered dust-catcher décor of long ago. The timelessness and beautiful

simplicity of good modern beats lavishly trimmed museum pieces.

I'm not set against a conversation piece of unusual wood or craftsmanship, if it fits in well with the rest of the decoration, but please keep your magazine for those from 18 to 80 who like the strides toward efficient, trouble-free homemaking.

Mrs. Lee Pojasek
Chicago, Ill.

Dear Sirs:

The three-globe brass hanging fixture shown in *Color Without Tears: Four New Formulas* in the February 1956 issue is very much what I have been looking for to grace the parlor of an old red brick farmhouse (circa 1878) that I am in the process of doing over. I am trying to retain as much of the Victorian charm as possible.

Lester D. Brown, Jr.
Benton Harbor, Mich.

OVERSEAS REPORT

Gentlemen:

The problem of heating is an ever-present one for those of us stationed here in Japan, who live in a Japanese house. That is why I was particularly interested in the space heater mentioned in the article, *Part-Time Heating: What to Do About It*, in the April 1956 issue.

The simple beauty and fine architecture of Japanese homes, so widely copied in the States at the present time, is perfect for summer living, but in the relatively cold and damp winters, is something less than comfortable.

The quest for some adequate means of heat is a never-ending one. It is evident that we are some-

[Continued on page 10]

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"A game room and guest room all in one! Thanks to you, Bill—and to Masonite products"

Right now, it's a fun-packed game room, where the day's cares are laughed away. But within minutes it becomes a haven for weary overnights.

It's a rewarding project and one you'll enjoy doing. The room you see is 12 ft. by 15 ft., but our free plan shows how to use your available space to best advantage—with Masonite Presdwood® products. These strong, grainless hardboards are willing co-workers in many a home project. Ask your lumber dealer about the many types and thicknesses. Or send the coupon today.

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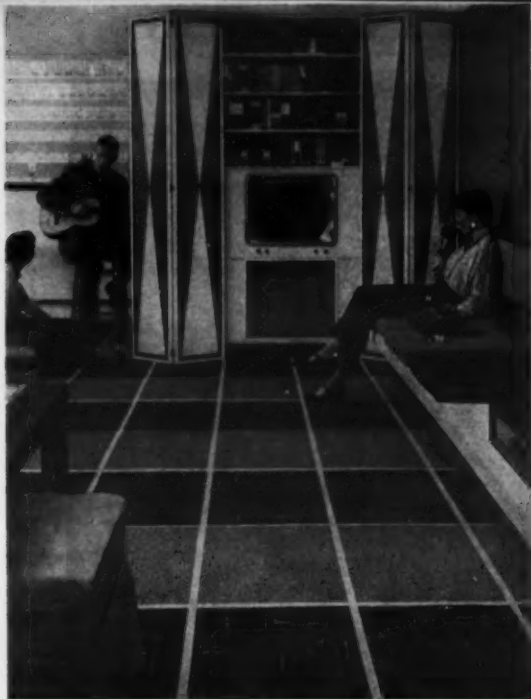


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MUSIC FOR LIVING

By DAVID RANDOLPH

Throughout history, there have been those who have not been satisfied to accept categorically what they have found about them, but who have reshaped or remodeled circumstances to their own needs. A moment's thought will make it evident that this applies at every level of activity whether it be the reforming of a political system, reshaping of an aesthetic theory or remodeling of one's home. Music, too, has had its "remodelers."

Surprisingly, not all the great names among composers were necessarily reformers. Brahms, for example, despite the beauty and the expressive quality of his music, was not essentially a revolutionary. Mozart, one of the supreme musical geniuses of all time, was content to use the forms he found around him. There is nothing of the *avant-garde* in Mozart. His greatness lay not in his innovations, but rather in the perfection of his treatment of the well-known forms. The same might be said of another titan—Bach.

Beethoven, of course, is the prototype of the remodeler in music. Even in those instances in which he accepted the current forms, he injected so much of his own personality that the form itself was never the same again. Listen, for example, to his very first symphony, written when Beethoven was a young man of only 29. Traditionally, the third movement of the symphony of that time was a minuet, a rather stately dance in triple meter. To be sure, Beethoven fulfills the purely formal requirements; the third movement is in the required triple meter and even bears the title *Menuetto*. But, when the music is played, at the very fast tempo prescribed by Beethoven, there remains not the slightest trace of the courtliness usually associated with the minuets of Haydn's and Mozart's sym-

phonies. Instead we have a boisterous scherzo (the Italian word for joke or jest) that goes like the wind and contains many surprises. The LP catalogues list no fewer than seventeen recordings of Beethoven's *First Symphony* at this writing. Decca devotes the other side of the disc to the same composer's *Eighth Symphony*; Vox combines it with the *Seventh*; Columbia with the *Fifth*. In the two-disc category, both Westminster and RCA-Victor combine it with the monumental *Ninth*.

A much earlier innovator was the Italian master of the Renaissance, Claudio Monteverdi, who lived from 1567-1643. It was at just about the year 1600 that the first feeble attempts were made to write opera. I describe them as feeble only because to our ears at the present time, these so-called operas would be of scarcely more than historic interest. They consisted of hardly more than a vocal recitative accompanied by chords. It was Monteverdi who composed the earliest opera that still has musical and dramatic interest for us today. In 1607 he produced his opera *Orfeo* on the famous story of Orpheus and Eurydice. Thanks to Monteverdi's musical imagination, to his sense of drama, and to his unwillingness to be satisfied with merely the forms as he found them, *Orfeo* is a truly rewarding experience. Vox has issued a complete recording of the opera.

Coming closer to our own time in history, but remaining in the field of opera, we come upon Gluck (1714-1787) who was another of the outstanding reformers. So bad had the abuses become in the operatic world of his time that Gluck took it upon himself to issue several statements containing his recommended reforms. Among them was the suggestion that the music of an opera

[Continued on page 10]



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to do you food-keeping favors



***Big-Bin SWINGS OUT**

No more shelf searching for often-used foods! Everything you used to store on the bottom shelf—all the space-stealing bulky bottles and foods you jammed in wherever you could—all are practically handed to you in the world's biggest door-shelf! What's more, the big "showcase" crisper is easily movable . . . goes right with you to your working surface. (The open bottom shelf makes cleaning a snap, too!) No "awkward zone" in this refrigerator!



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He weighs 205 St

Each gets separate comfort.

Only Beautyrest® lets two sleep together in private, perfect comfort. Only Beautyrest has separate, independent springs.

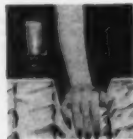
Last night his every turn jarred her awake. Tonight her rest is completely undisturbed. Reason? Today they bought a new Beautyrest mattress.

You see, Beautyrest is made differently from all other mattresses. Instead of springs being tied together, Beautyrest springs are separate and independent. *His and hers.*

Springs pushed down under his weight cannot disturb the springs that support her. Separate springs mean separate, private comfort—without any rolling together. Only Beautyrest has them.



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(wire-tied springs)



BEAUTYREST
(independent springs)

See how glass topples over when you press down on nearby spring in "ordinary" mattress. Springs

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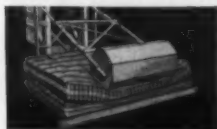
Greater single-bed comfort, too.

If Beautyrest is so right for two, think how it must be for single sleepers. Independent springs mean why th

She weighs 109

Separate rest on BEAUTYREST

body-fitting support from head to toe. Coils gently under the weight of your hips, yet firmly support the small of your back. Remember, only Beautyrest gives this combination of the firm, level support you need *plus* the luxurious comfort you want.



least expensive mattress you can own why the best costs the least. At United States

Testing Company, 270-pound roller went over all leading-make mattresses. Beautyrest stood up 3 times longer than the next best mattress.

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Your choice of firmness

Choose the Beautyrest that suits you best. There's Beautyrest Standard model (for most firmness requirements) and Beautyrest Extra-Firm model (for those who need or prefer it). Extra-length and extra-width Beautyrest mattresses also available.

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It completes the comfort picture, brings out the best in Beautyrest.

P.S. Look for the border with the vertical double stitch lines . . . It identifies the Beautyrest mattress.



Only SIMMONS makes BEAUTYREST

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Cape 1204 by Simmons Co., Helen Hart, Chicago, Ill.

A piece off your mind

[Continued from page 4]

what less hardy than the Japanese, since the traditional *hibachi* has so far failed to heat a room sufficiently to keep my Virginia-born wife from turning a pale blue.

Capt. Murray L. Carroll
APO San Francisco, Calif.

WHEREFORE WHIMSEY?

Dear Sirs:

Are you sure "the latticelike arrangement of slender poles" above the tub in William Muchow's house (*New Pattern for Enlightened Living*, May 1956 issue) is "pure decorative whimsy"? Seems to me it is a fine solution to the problem of where to hang laundry to drip-dry!

Mrs. Ralph W. Stell, Jr.
China Lake, California

ROOM FOR THOUGHT

Dear Editors:

My husband is an intern with a two-year term in the army yet to fulfill, so we will be making homes out of apartments for a while yet.

One thing we are very certain of is that our future home must have

room, not just a room for children. I am amazed at some of the houses in your magazine, built by young people and yet without accommodations for children. In fact, some of these homes would be far too dangerous with their second-level porches and ramps which lack adequate railings. There are many other house plans, however, which show wise planning with comfortable recreation rooms and living, dining and cooking areas that do not isolate the mother while she is doing household tasks.

Mrs. Beverly Chapin
Flint, Michigan

STAPLE STORAGE

Gentlemen:

In my kitchen in Copenhagen, Denmark, where I hail from, I had a gadget for storage of staples and spices, and have sadly missed it since coming to this country eight years ago. Only the high freight rates kept me from asking my mother to send it over to me.

I, therefore, was very pleased to see this grocery cabinet in some mouth-watering pictures of a 1956 *Living-Conditioned Kitchen* in the April 1956 issue.

Mrs. Walter J. Phillips
Bay St. Louis, Miss.

Music for living

[Continued from page 6]

should express the emotion contained in the words. From this we might infer the degree to which opera needed remodeling. The reason for Gluck's recommendation was not hard to find. So popular had the singers of that time become, that it was *they* who dictated to the composers the kind of music they wanted. Of course, the music had to be extremely florid and virtuosic, so that they might be able to show off their skills. Provided that the music gave them their opportunity for display, it made little difference to them whether or not it had anything to do with the feelings conveyed by the words.

Thus, when Gluck produced his opera *Alceste* in 1767, in order to correct these abuses he prefaced his score with a list of reforms—and he also incorporated his suggestions into the opera itself. The results may be heard in the recording issued on the Oceanic label.

Within the next hundred years, another great reformer was to appear upon the musical scene. While his main concern was opera, he left the imprint of his person-

ality upon almost all branches of music. This was Richard Wagner (1813-1883). During the early part of his lifetime, opera consisted of set numbers—solos, duets, ensembles, etc., each of which came to a full stop to allow the admirers of the various singers to express their prolonged (and in many instances, their paid-for) approval. Again, in this several-hundred-year-long battle between the composer and the singers, the creative artist triumphed over the purely re-creative one. Wagner wrote operas—which he called music dramas—in which there was continuous music right through an entire act. Thus, while there was no longer any place for demonstrations on the part of the audience, the needs of the drama itself were much better served.

Nor was this Wagner's only reform. He demanded much larger aggregates of singers and players than had ever before been needed in opera houses. In fact, he even designed and built his own opera house in Bayreuth, to make possible what he considered adequate presentations of his music dramas. Moreover, he demanded greater skill on the parts of all the orchestral players—a trend that had been begun by Beethoven.



"contemporary"

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For the
Young in heart

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You know it's beautiful... that it looks so soft and comfortable. But carpet doesn't just look soft — it is soft. It doesn't just look relaxing. It is relaxing because it swallows so many of the noises that make a house "restless."

And, along with the fact that there's more comfort in carpet than meets the eye, there's a lot more safety and a lot less work than

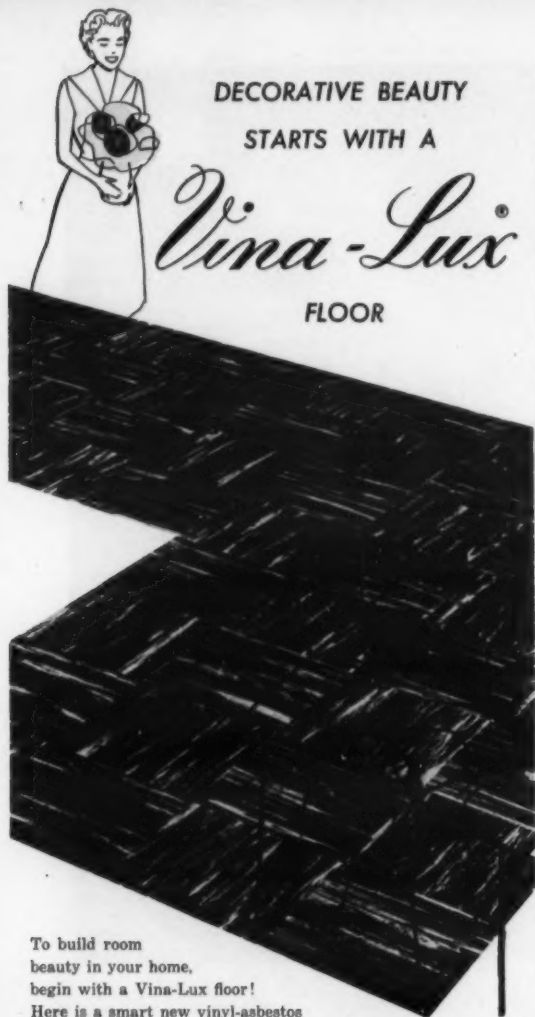
you'll find in any other floor covering. Safety because carpet provides firm, slip-proof footing for hurrying children or busy adults. And less work because carpet only takes an occasional quick vacuuming to keep it bright and lovely.

There's a world of better living waiting for you and your family at your nearest carpet store. Why not stop in — now — and see all the wonderful new colors and styles. You can have the carpet you've always dreamed about for far less than you'd imagine it would cost.

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THE YOUNGEST SET



In exploring the astonishing maze of the *Youngest Set's* likes and dislikes, psychologists have discovered that children—once they have mastered the manipulation of knife and fork—indefinitely prefer to eat by themselves at their own table, free to indulge in their own brand of conversation (and also, perhaps, free to gobble up their lunch without the burden of adult-imposed manners). Whatever the reason, manufacturers are aware of this desire for self-assertion, and we present, this month, some of their efforts to make the little ones happy. Juvenile furniture, to be worth its salt, should be more than “cute,” and we have selected pieces that are practical, versatile, easily maintained, easily stored. They are also extremely attractive, so put on your bibs and pull up, kids: they're all yours!



As strong as tubular steel legs and nonslip locks can make it, this folding rectangular table is as adaptable to games as it is to dining. Chairs, designed for correct posture, are exactly the right height for children. Hampden Specialty Products: 5-piece set, \$21.95

[Continued on page 14]



They fell in love... with **CARLTON** Stainless Steel Sinks

And you will too! ... Here is the modern luxury look everyone wants in their new kitchen sinks; the satiny feel and glimmering beauty of polished stainless steel ... No chance of chipping or cracking ... Never any stains or rust ... a whisk of a sponge keeps its appearance shining bright ... And don't forget that stainless steel matches any color scheme; enhances any deco-

orative design ... Kind to your pocketbook, too, for Carlton Sinks now cost no more than ordinary cast iron! Ask your master plumber, builder or architect to tell you more about Carlton Sinks, or send for Illustrated Folder No. 104. Carlton Stainless Steel Sinks are available in all standard sizes, single or double bowls, need no custom-fitting to install ... Carrolton Manufacturing Company (Sink Division), Carrollton, Ohio.



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Leaves hair glossy soft,
easier to comb and manage.
Ideal for all the family 59¢ and 98¢



The youngest set [Continued from page 12]



The **Champion** four-way kiddie chair is a versatile invention that performs almost anywhere in the house as a chair, rocker, baby walker, table or stepping stool. Of sturdy construction, it has a durable seat and a chrome-plated tubular frame. By Kalamazoo Furniture Co.: \$5.95



High style has penetrated the juvenile world with this cocoa-beige, Duran-upholstered folding table and chairs. Frames are of enamel-finished tubular steel. By Cosco: table, \$10.75; chairs, \$5.45 each

[Continued on page 86]

SMOKE OVEN FOR A BACK-YARD EPICURE

By GENE SEGERBLOM

Great outdoor chefs, unlike other geniuses, are made, not born, and it doesn't take much—a whiff and a bite of meat roasted over an open grill—to make one. As the chef increases in stature (this is done by seizing every opportunity for cooking out of doors), his tastes and repertory are refined and enlarged, and eventually he begins to innovate. One alfresco Escoffier liked smoked foods, and after much experimenting he designed a novel smoke oven. Not as close-mouthed as their indoor colleagues, outdoor chefs are quite willing to pass on their secrets, so here is the recipe for a low-cost, easy-to-make smoke oven. The components are: a 35- or 50-gallon oil drum, a box of sheet metal lined with asbestos for the fire, some wheels, two thermometers and a wire rack. The whole thing can be made at



home, if the builder is skilled in welding, or it can be assembled and then put together by the local sheet-metal shop. Actually, there is no set pattern for construction of the oven, and many variations are possible. To smoke-roast, preheat the drum with a briquette fire and keep temperature between 300 and 350 degrees. Heat and smoke can be regulated with a draft door on the front of the firebox and a damper on top of the barrel. Add aromatic wood chips or leaves to the coals every now and then. Favorite aromatic varieties are oak, hickory, bay, alder myrtle, and the orchard woods, such as apple, lemon, orange and cherry. There is no limit to the variety of meat, fish and fowl that can be smoke-roasted. The foods will have a wonderful smoky flavor, and will retain their natural juices and flavors.

Damper on top of the oil drum regulates the smoke. Chips of aromatic wood added to the fire every so often will keep the smoke coming. This de-luxe, homemade smoke oven has a folding shelf for seasonings and work space. Outside thermometer will aid in maintaining the desired 300°-350° for roasting



Bacon strips on plump baby turkeys will keep skin from cracking during roasting. Additional thermometer on inside of drum will help to maintain correct heat. One or several wire shelves may be installed inside drum



Easy-to-operate smoke oven produces delicious foods like the succulent, nutty-brown baby turkeys, above. Ears of corn were roasted in their husks over charcoal on a portable grill

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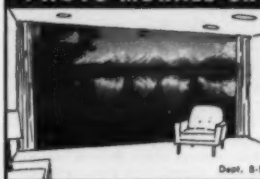
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Plain 'n' fancy trivets decorate a cozy rug designed to add a bit of old-fashioned glamour to a modern or colonial kitchen. Made of nubby cotton chenille, it washes like a dream and is completely reversible. Choose it in a soft shade of pink and charcoal or gay red and white. 36" x 22" with a 2" band of fringe, top and bottom, \$3.95, plus 35c post. Foster House (L-89), 430 S. Jefferson, Peoria, Ill.





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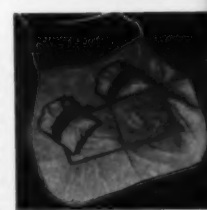
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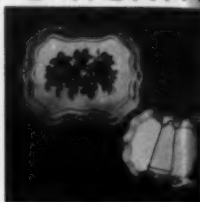
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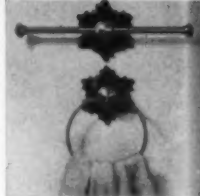
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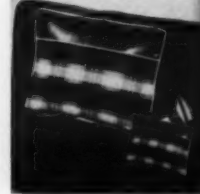
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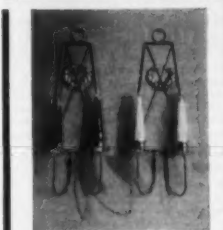
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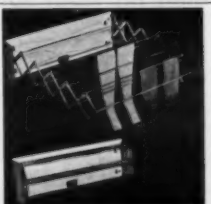
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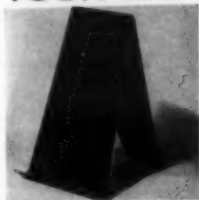


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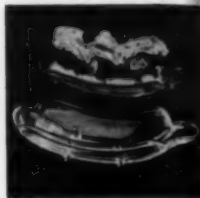
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FOR HOME IMPROVEMENT

1. Built-in convenience can be beat! In the Malarkey House booklet, *Boy's Bedroom*, are detailed plans and specifications, using plywood for building bunk beds, a bobby desk, wardrobe drawers and hamper, closet and radio-record player section, to name just some of the eleven ideas presented. They utilize every inch of space, provide plenty of handy storage, and give your boy a room he'll be truly proud of. Standard wood-finishing techniques are also given. 10¢.

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3. Beauty and protection are provided by a washable fabric wall covering. *Your Wall-Tex Portfolio* contains actual swatches of several of the attractive patterns made for every room in your home. Companion or matching fabrics are available for some of the designs. Included is a leaflet with instructions for hanging the 24-inch pretrimmed *Wall-Tex*, which also controls plaster cracks with its strong canvas base. It will solve many a decorating dilemma. Free.

4. If the wear and tear of outdoor living is leaving its mark on your summer furniture, there's a new way to spruce it up and make it the envy of your neighborhood. The answer is

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6. A comprehensive and authoritative Guide to Better Painting has been prepared by the Keystone Paint and Varnish Corporation. It contains valuable information on estimating the amount of material required for inside and outside surfaces, timely tips and basic rules to follow, plus step-by-step methods of painting all interior surfaces (walls, ceilings, trim, floors, stairs, cabinets, new and old furniture) and exterior surfaces (porches, patios, doors, shutters, trellises, roofs, metal gutters, screens and outdoor furniture) to insure a longer-lasting and more professional-looking paint job. 10¢.

FOOD TALK

7. Carefree cooking is the order of the day with the *Dominion Automatic Fry-Skillet Recipe Book*. Besides frying, pan broiling, grilling, this all-purpose appliance is perfect with the cover for stewing, braising, baking,

chafing dishes and cameroles. It couldn't be easier or more fun to turn out Hawaiian chicken curry, stuffed flank steak, banana doughnuts or strawberry crepes, just to mention a few of the recipes in this colorfully illustrated booklet. It also gives instructions for each type of cooking and suggestions for additional uses and care of the *Fry-Skillet*. 10¢.

8. In the open, cooking excursions can quickly become a happy habit with *Bernz-O-Matic's Outdoor Cooking... Made Easy*, written by Joseph D. Bates, Jr., a famous outdoorsman. He offers a helpful equipment check list, general suggestions on refrigeration and food for outdoor cooking expeditions, plus notes on methods of cooking—open fire or a propane gas cookstove. Such favorite recipes as a New England clam bake, camper's stew, shish kabob or bush-puppies will have the folks passing their plates for more and establish your reputation as an outdoor cook. 25¢.

9. Waistline worriers will be delighted with the attractive *Fresh, Real Desserts* pamphlet by Knox Gelatine. In it are 12 tempting recipes, including in color a strawberry ginger or apricot sponge pie, orange whip and pineapple chiffon cake that completely satisfy the yen for sweets and yet are low in calories. The light, non-filling textures and fresh, real flavors will also appeal to a lazy summer appetite and provide good wholesome eating at the same time. Free.

FAMILY AFFAIRS

10. Feeling tired is one of the most democratic things on earth. Whether your job is running a country or a lathe, some of your days probably end with a weariness that reaches right down to the toes. It is important to know what fatigue is—whether physical, mental or emotional—why it affects you at certain times, what habits help or hinder it. This is the purpose of *How to Fight Fatigue* which comes with an eight-point program. 25¢.

11. Traveling is like baking a pie.

If you don't know how it is done, you can run into lots of trouble. That's why cookbooks were born, and that's why *Carefree Travel by Car* was written. With the on-the-road tips given by Carol Lane of Shell Oil, and the where-to-go, what-to-pack and how-to-budget information, you'll end up with a tour that will be more fun, more comfortable, and less expensive than it might have been without them tried-and-true tips. They enable anyone to vacation like an expert. Free.

12. Balloons are fun for any party—children's birthday or a grownup holiday dance. *Party Games, Party Stunts, Party Decorations* by the Pioneer Rubber Company is chockful of ideas, using balloons, to make that next get-together much gayer. There's a balloon-blowing contest, a balloon mambo, balloon tree, balloon-maze centerpiece, and complete instructions for suspending balloons from the ceiling to name a few of the suggestions for a bang-up blowout! 25¢.

MISCELLANEOUS

13. Reap the rewards of a healthy, luxuriant lawn with the do's and don'ts outlined by the Yarrow Mowers in their informative leaflet, *Are You Killing Your Grass?* It is important to identify the weeds that menace your yard, and the common ones are shown, with rules on how to get rid of them. In addition, you will learn, among other handy tips, what to do when you cut the grass and what not to do when you water the lawn. Free.

14. Back-yard entertaining for family and friends is even more enjoyable with an outdoor fireplace. The six design suggestions shown in the Majestic Company's leaflet, *Design and Construct Your Own Outdoor Fireplace*, will enable you to choose the one to suit your tastes and requirements. Included also are pointers on construction and on the installation of the ready-built, all-metal units (grates, oven, doors, tops, etc.). Full-sized detailed plans are available from Majestic for the models shown and for many others. Free.

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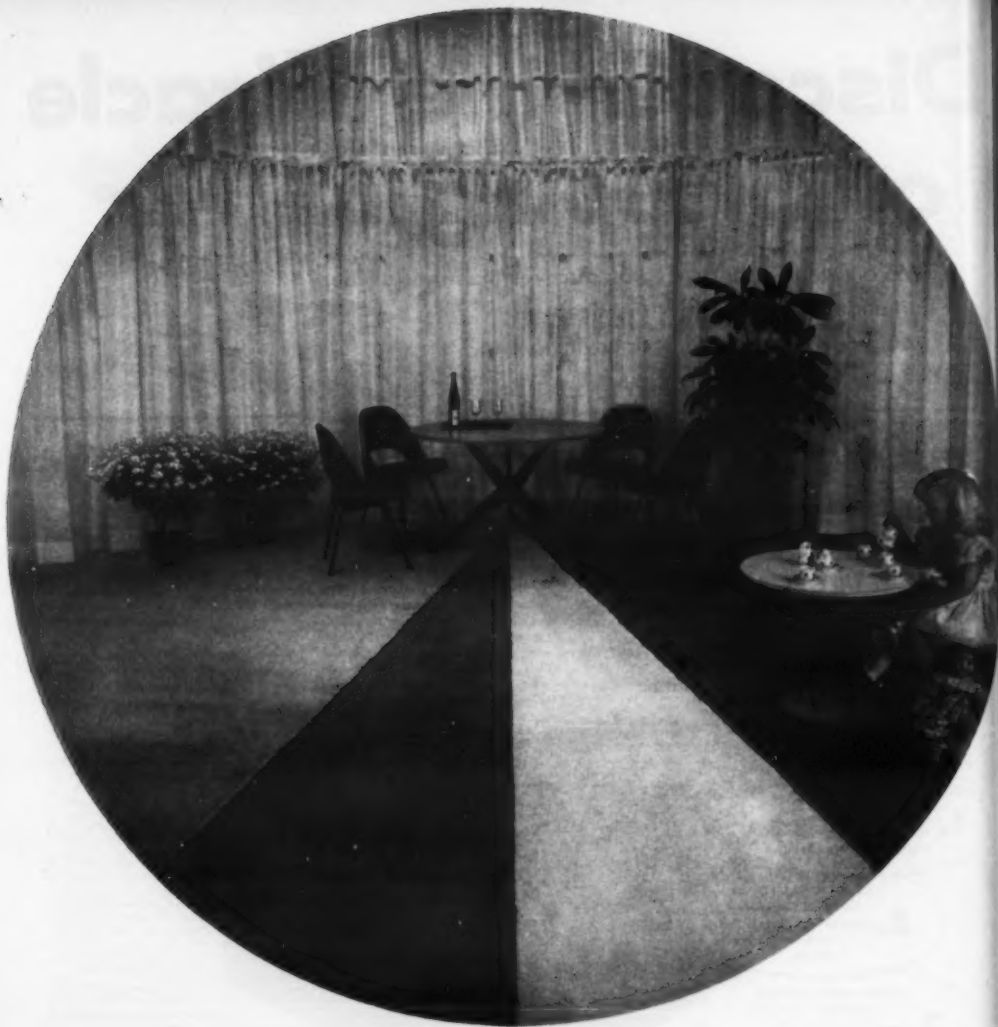
2. BOON TO ALLERGY SUFFERERS—doesn't generate dust, lint, or fluff to excite the common allergies.

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Room for the Imagination—with **RAYON**



Photographer Hyde, designer Dornés

Speaking of Living

What ever happened to Virginia Davis? If you enjoy—as we do—playing this theatrical memory game and just barely remember the silent film era (we admit to no more), you may recall her as the intrepid child star of the *Alice Comedies*. At the age of five, little Virginia Davis already had two busy years of theatrical training behind her, went on to make a total of twenty-four of the Walt Disney-produced, one-reel *Alice* films. (As *Alice*, she was supported by a host of assorted cartoon characters in what was actually Disney's first venture into the field of animated cartoons.) Virginia grew up in Hollywood, continued to make films, married, plunged wholeheartedly into the field of home decoration, and finally embarked on two new (and no less lively) careers: homemaking and editorial work. Pert as ever today, Miss Davis is none other than **Gini McGhee** of our merchandise department and something of an expert in fer-

reting out what's new and notable in the fabric and wallpaper markets.

Great things have been happening out in Cleveland ever since *Operation Demonstrate* went into high gear early this year to show local homeowners—and the rest of the nation—what a really vigorous paint-polish-and-fixit drive can do to brighten up a town's face. When builder **Joseph Siegler**, contractor **Bernie Elton** and home-fashion co-ordinator **Kenneth Wendorff** (of Higbee's in Cleveland) combined to remodel one old house as part of the program (*A Remedy for Slipping Standards of Living*, page 30), they had Lady Luck on their team. With a self-imposed deadline to meet, they completed the house in record time—and none too soon. Sitting on the rear terrace of their newly-revived structure for a group portrait, they managed to side-step two minor disasters: a citywide construction workers' strike—begin-

ning that morning—and a sizable tornado that blew across the area three hours later. (The old house took it without batting a shingle.)

Going on his fifth year as one of our staff photographers, **Scott Hyde** does some of his finest work in the field of interiors and still life, has exhibited a good bit of it in a number of galleries. As peripatetic as ever, he's apt to find himself in New York one day, Dallas the next, still finds time to be secretary to the Architectural Photographers Association. Rarely surprised by the vagaries of professional picture-taking, Scott—like the much-quoted elevator operator—has his “ups and downs.” His ups are generally more exhilarating. Flying into New Orleans on a recent assignment, he was fully prepared for an emergency landing on the runway when a troublesome landing gear finally behaved itself, was lowered manually in the nick of time. Up in the air again to take an unusual bathroom shot through a skylight in the roof (*Don't Dismiss Your Bathroom As A Painless Necessity*, page 44), Scott had the help of **John Dornés**, designer of the house. You'll remember John as the creator of several homes at Blithely Lake, New York (*Houses That Act and Look Larger Than Their Price*, February 1956). On to new building triumphs, John and his wife, Helene, have spent the past year constructing another home of his design. (Passing neighbors have been startled more than once by the sight of the 21-year-old Helene nailing shingles on its roof.) We plan to show the house in a forthcoming issue.

Northwest photographer **Charles Pearson** had good reason to be proud on two recent occasions when, in rapid succession (a) Mrs. Pearson presented him with a husky baby boy and (b) the Seattle Art Directors Society notified him that his luminous night shot of a contemporary home (*Northwestern Farmhouse That Belies Tradition*, June 1955) had received an award in their seventh annual art exhibition. Our West Coast editor, **NellaBelle Dickey**, took time to fly up to Seattle to accept the award from **Bob Mathison** of the Society's board of directors. In New York, visual-arts-conscious **Mike Lowe** (who, as LFYH's art director, had selected the photograph for publication) received the news with understandable enthusiasm.



Gini McGhee as Alice...



...and Gini today



Three slum-routers Clevelanders

Miss Dickey accepts an award



Charles Pearson and son David



Art director Mike Lowe



A REMEDY FOR SLIPPING STANDARDS OF LIVING



Before



Operation Demonstrate: *Cleveland, Ohio, is teaching its citizens how to protect their homes from decay*

Although the disintegration of a good neighborhood is a pathetic sight, it never seems quite affecting enough to its incumbents to make them do anything to prevent it. If they can, they move away to greener fields; if they can't, they stay on, complaining but apathetic, and let decay continue. The apathy may not be general; in the beginning, often enough, it is isolated, but one run-down house on a decent street (like the rotten apple in the barrel) can lead to another, and there are 24 million homes throughout the country to prove it. Not only are they all in more or less desperate need of repair, but their going-to-seed is costly, both in lowered value to property owners, and in the frightening and ever-rising cost of disease, fire, crime and juvenile delinquency that it engenders. Decay, of course, is hardly an overnight process; a house can be very old indeed, and if it has been kept sanitary



Facing south on a little traveled drive, the house takes advantage of its pleasant exposure with a broad expanse of glass across the side elevation. (Old windows throughout were removed and replaced with modern sash.) Siding, roofing and foundation surfacing are new. A good-sized dormer was added to the west elevation to provide

headroom for the adjacent porch. The house is painted a bright blue, and the forsythia in the yard is in bloom.

After



ALL PHOTOGRAPHS BY HARVEY KURTZ



headroom in the upstairs hall and bedrooms, and the old back porch adjacent to the little kitchen wing is now a deck-terrace. Exterior is painted sage-gray with white trim and two sharp, decorative accents of fernthia-yellow on the front door and the corresponding panel flanking the windows. Sherwin-Williams paint used throughout the entire house

and in repair, show amazing resistance to the ravages of time. It is the *owner* of the deteriorating home, unfortunately, who is at fault, and for a variety of reasons: lack of pride, lack of energy, or—most important of all—lack of knowledge. It is for that reason that Cleveland, Ohio (of whose 300,000 dwelling units, 100,000 need remodeling to save them from becoming slum material, and 36,000 are already beyond repair and slated for demolition), has inaugurated *Operation Demonstrate*. It is an educational campaign that teaches by graphic example, and its sole aim is to spark a flame in the potential remodeler and make him want to do something about his home. With civic encouragement, run-down houses are purchased and remodeled as examples of what can be done with proper know-how. No matter how simple or few the improvements, [Continued on the next page]

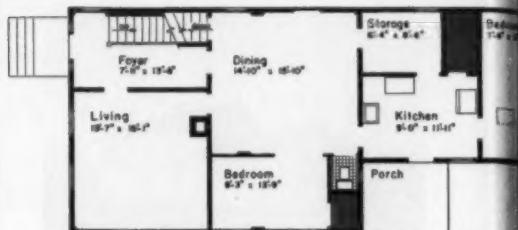
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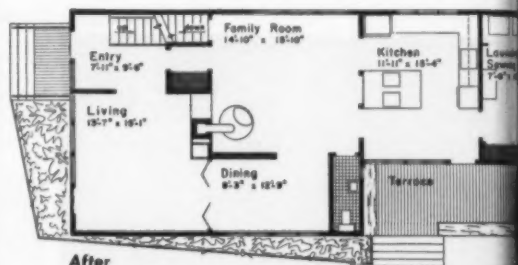
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Whatever the change—major or minor—Operation Demonstrate proves the value of remodeling

he can see for himself what they will look like in their finished form. The house on these pages is such an example, and an excellent one. It has been given, as you will see, as comprehensive a treatment as possible, but only to make it dramatically impressive and to illustrate the ultimate in remodeling. As anyone who has been exposed to it knows, remodeling is no joke, and the house was "screened" very carefully before it was purchased by the remodelers and put through the mill. Situated in a pleasant suburb near schools and a new shopping center, the house, although more than a hundred years old, was sturdy and well-constructed. Its plot (75 x 115) was well-planted with mature shade trees; it had a basement, a recently installed forced warm air heating system. It was the way the house had been lived in, however, that brought about its downfall. A series of owners had all contributed (each in his own way) to its disintegration. The last family to live in it had eight children—an expensive institution, and their neglect of the house is, to a degree, understandable. Consequently the house was a shelter but not a home, and despite its innate strength, had about it the aura of desolation. It was purchased for \$6,500, and then, with the collaboration of builder and manufacturers of building materials and equipment, transformed into what it is today—a good-looking, smoothly functioning home that has prospective buyers in hot competition. It can be argued, and justifiably, that not everyone can afford to bring their home back to life to this extent, but that, in this instance, is not the point. A coat of paint—*self-applied*—can be the first step in the building of homemaking morale, and had the remodeling of this house been infinitely simpler, it would have had the same justification it has now: a remodeling call-to-arms.



Before



After

In revising the old floor plan, a definite (and successful) effort was made to create a maximum of flowing, well-lighted space. A family room and open dining room replaced the old dining room and closed kitchen; the downstairs bedroom is a formal dining room. The downstairs lavatory is new, and upstairs there are now two bedrooms instead of the original two, plus a new, compartmentalized bathroom.

The same basic floor and ceiling treatment was applied to the entire first floor: the old, uneven floors were first covered with plywood and then topped with resilient flooring; old walls were resurfaced in acoustic tile. To gain visual space in the living room (opposite), the entry partition was removed and replaced (to a degree) with folding panels that define the room without obstructing it. The new bank of windows is hung ceiling to floor with butter-yellow denim draperies, and brightly lit at night with a wall-to-wall fluorescent strip cornice light.

- Builders and sponsors.....A. SIEGLER & SONS
- Remodeling contractor.....ELTON CONSTRUCTION
- Architect.....ROBERT T. C. MILLER, AIA
- Windows.....ANDERSON
- Resilient flooring.....SLOANE DELAWARE FLOORING
- Lighting fixtures.....MOE LIGHTING
- Acoustic ceilings.....ARMSTRONG Cushion
- Fire hood.....CONDON
- Hardware.....NATIONAL
- Electrostrip.....BUL
- Electric-Center.....Push

Before



An arch was cut into the old-bedroom-new-dining-room wall (right) and left unscreened to amplify living room's spatial flow. Concealed lighting—thrown upward—is used this time in a cove that runs the length of the room. Decoration, although budgeted (the living room was furnished for about \$900), is stylish and bright, with an effective play on black and white (salt and pepper rug, chintz of the sofa, matching wallpaper of screen and hall, lacquered record cabinet). Denim, chintz and wallpaper: Warner's Waterhouse Collection; Wunda Weve rugs



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Before



Hopelessly cluttered and outdated, the only word for the old kitchen was deplorable. Today, in its place, is a model of modern concept, materials and worksaving devices. A central island holds two stainless-steel sinks, a dishwasher and storage compartments, and in the surrounding U of cabinets are grouped the refrigerator, wall oven and cook tops. Youngstown cabinets and dishwasher, Maytag refrigerator-freezer, Tappan built-in oven and cook tops, Correllite sinks, In-Sink-Erator disposer, Textolite counter-top surfaces.

Once a gloomy little bedroom at the farthest end of the kitchen L, the area below is now devoted to laundry, sewing and the rites of homemaking. There is a large storage closet at the opposite end, plus plenty of room (should the owners desire) for a hobby-workbench. Maytag washer, dryer

Before



Before A



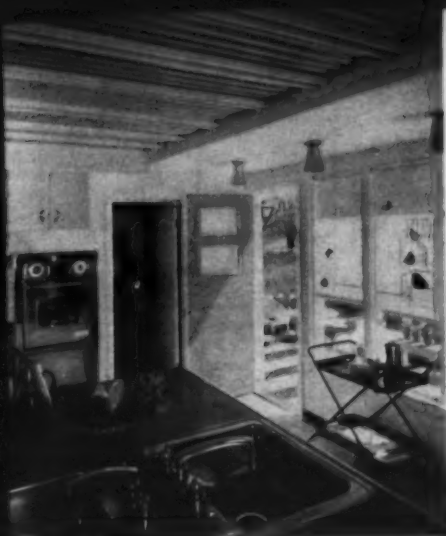
Before B



Before C

The three areas above are shown, obviously, in their original state, and on the opposite page, after their transformation. A is another view of the kitchen, beautifully lighted by both down lights and fluorescent strips in its good-looking luminescent ceiling. B is the new dining room (once a downstairs bedroom), bright as a penny with its checkered floor, white corduroy draperies, black and gold chairs. C, the bathroom, replaces the old dining room. Burton-Dixie Burlounger sleep sofa, Desley ready-made draperies, Stadler-Neuwirth lamps, Tell City dining chairs.

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After A



After B

After C

DECORATION: HIGBEE CO., CLEVELAND

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Before



Dimly lit old upstairs hall came to life with a full-size window, a white tile floor and fluorescent lighting in its luminous ceiling. Black and white wallpaper in a brocade-like pattern covers staircase wall, adds necessary nip

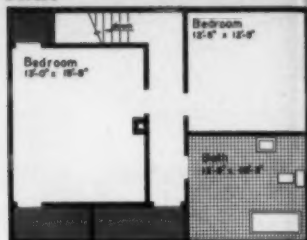
Before



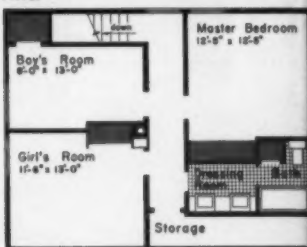
One of the two original upstairs bedrooms was bisected to become (with a little juggling of closet space) the two children's bedrooms below. Pink and white, the one at the left is for a little girl; the other—green and white—is for a young cowboy (or cowboys: the trundle bed accommodates two very nicely). The feminine bedspread, café curtains and draperies are all ready-made; the bed is by Leggett & Platt



Before



After



In revamping the second floor, the elimination of a bank of closets provided the extra, necessary space for a third bedroom. The former second bedroom became the present master bedroom, and the old bathroom (Gargantuan for a small house) was divided into two sections: the larger is now the present bath, well laid out in two compartments; the smaller (far under the sloping roof) is used solely for storage



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Before



A far cry from its drafty predecessor, the new bath is as sleek as functional design can make it. Compartmentalized into two sections, one—long and narrow—holds a Formica-topped dressing counter with two Eljer lavatories, two double medicine cabinets with sliding, mirrored doors. Beyond it, behind the louvered door, is the second area with the tub, water closet and linen cupboard. Walls and ceiling are surfaced in gray and gold Wall-Tex (a canvas-backed wall covering that is not only washable but scrubbable); fixtures are the color of a robin's egg, and—as a last vivid whirl of the Stars and Stripes motif—towels, curtains and bath mat are an accenting medley of scarlet, white and bright blue

Before



Since deep in its beams this is a century-old house, the new master bedroom pays it tribute by being decorated in the idiom of another day. The fine, nostalgic hand of Americana is seen in the pine and maple tables, in the quilt-topped bed with its stenciled headboard designed by Mr. Hitchcock a long, long time ago. A fall for the white walls, carpeting and café curtains at the dormer window are a brilliant Fourth-of-July red





Original bungalow had typical boxed-in look and formal "front porch." The former was relieved by opening up part of one wall and adding a large deck. When attic is remodeled, plans call for large, new window there, too. Addition of mullioned sash turned porch into a much-used combination solarium-guest room

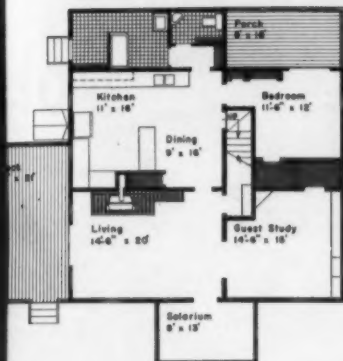
ALL PHOTOGRAPHS BY ROBERT DYER

The cost of remodeling,

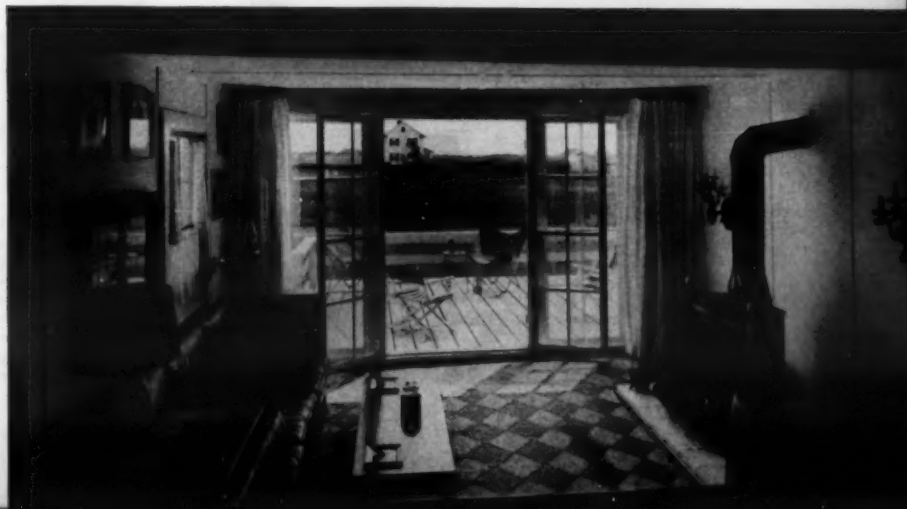
kept within bounds,

is an investment in livability

Remodeling brings out the alchemist in all of us and the temptation to turn dross into gold can, if unchecked, lead straight to the poorhouse. Foregoing the "whole hog" approach, the owners of this home wisely tackled only what they could afford and, for the most part, accomplish with their own hands. Their Long Island home was once a farmhouse of the bungalow type built so frequently and solidly about forty years ago. It had no heating, plumbing or electricity, but the price (\$6,500 with two acres of land) encouraged them "to bull it through." For two winters, the house was warmed with stoves and for a time was lighted exclusively with oil lamps. Some hard-earned savings went to a nearby wrecking yard where, among other things, a new bank of living-room windows was purchased for \$18. The house was adapted with as few structural changes as possible, and remodeling costs (including forced warm air heating system and plumbing) were kept to \$5,000.



Setting the decoration tone of the whole house, the living room is an informal blend of styles, with the scales tipped in favor of tradition. However, the antiques in this home are no mere conversation pieces: before installation of the furnace, the Franklin stove was a major source of heat, while wall sconces and bracketed oil lamp were for a time the only means of illumination. Old pine wardrobe base is a serviceable coffee table; painted tin box stored coffee a hundred years ago, now holds firewood. Plan (above) shows the same arrangement, if not function, of original spaces. Baths replaced an old pantry and woodshed; deck and bedroom porch were additions to the structure





North wall of living room originally had a conventional door leading to a bedroom. The opening was widened, fitted with shutter doors which can be closed to afford privacy to new guest-room-study (top), one corner of which houses a bar, utilizing space in partition wall for glasses. As in most of house, gypsum board and battened walls were merely repaired and painted. Old-fashioned dining kitchen glistens with Amfice black marbelized vinyl tile flooring, pumpkin walls (Martin-Senour paint). Work counters (all owner-constructed) were surfaced in white Formica



When arranging plumbing for the house, it seemed wise to remodel existing woodshed into a tub and lavatory room, and adjacent pantry into a separate cubicle with toilet and an additional lavatory (above, right). This compartmentalization provides, in effect two-bathroom service, while visually the spaces give the impression of one, having the same cypress-paneled walls and vinyl flooring, the same color scheme: turquoise and yellow towels, alternating turquoise and yellow corrugated Alsynite panels over the tub (above). Remaining space in tub corner has been surfaced in white Styron wall tiles to blend with fixtures. To avoid hazard of too many doors in close quarters, double shutters open into tub compartment, while double flush doors to toilet room open into adjoining storage hall



Solarium is sized just right for studio beds at either end, making a snug, sunny sitting room or guest space as needed. Only nonwindow wall was surfaced in weathered wood from a dismantled outbuilding. Master bedroom (left) has the advantages of a screened porch (opposite). Designer Dan Strout who planned the remodeling recommended blue structural plastic panels for the roof, which give a soft glow to both indoor and outdoor rooms. Corrugated panels were also used to enclose space between deck and ground. Bedroom was paneled in cypress, the wainscot built out three inches for passage of warm air. Bedroom carpet is blue, spreads are dark green, draperies, gold and natural coarse-textured linen

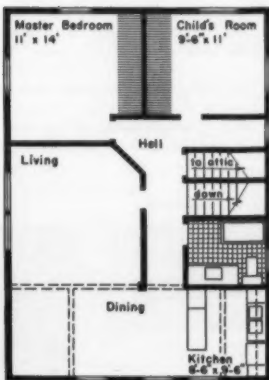


Here is a house built some forty years ago which is still commonplace in communities across the country. Solid, resolutely foursquare and surfaced in brown shingles, it was standard for its day. In many cases, simple economics keep us from demolishing such structures, and they continue to be in demand by many young families who want abundant space and a city location. Fortunately, the "big, old barns" (as they are often referred to) offer limitless opportunities for remodeling: by reorganization of space and imaginative decoration they can be made amazingly youthful and livable. A case in point is the Suffern, New York, home of Dr. Alan Lerrick and his wife, Joan. Seeing in the old house a way to combine a home with a professional office, they bought it and remodeled the first floor into a doctor's suite, the second into living quarters. Proof that few structures can resist the effects of a thoughtful reconditioning program, that they respond surprisingly well to clever redecorating, the Lerricks' home boasts a number of ideas adaptable to any house or apartment.



A house whose face b

Foyer was designed to serve both as Dr. Lerrick's reception room and entry for apartment above. Paint, new flooring, rather than structural changes, gave it a bright, new look—warm, hospitable and businesslike (yet thankfully free of the "waiting room" stigma of the doctor's office). Furniture from Paul McCobb's *Planner* group; *Flor-Ever* vinyl tile



Except for painting trim and shutters the exterior appearance of the house remained unchanged. The interior, however, was completely remodeled. On the second floor—to create their own apartment—the Lerricks removed two closets and the partitions between two large bedrooms to provide what is now the living-dining area. Two small bedrooms, a bath, entry complete apartment



One remodeling problem—what to do with beams that have a structural function—was neatly solved. After removing partitions, the Lerricks made a decorative feature of the remaining beams by boxing them in pecky cypress. Three other highlights in this pleasant, period-flavored living room: wood floors (found to be in poor condition) painted a vivid cantaloupe, spattered in accent colors, then waxed; a sturdy coffee table that once served as a butcher's block; old bed posts revamped as handsome lamp bases

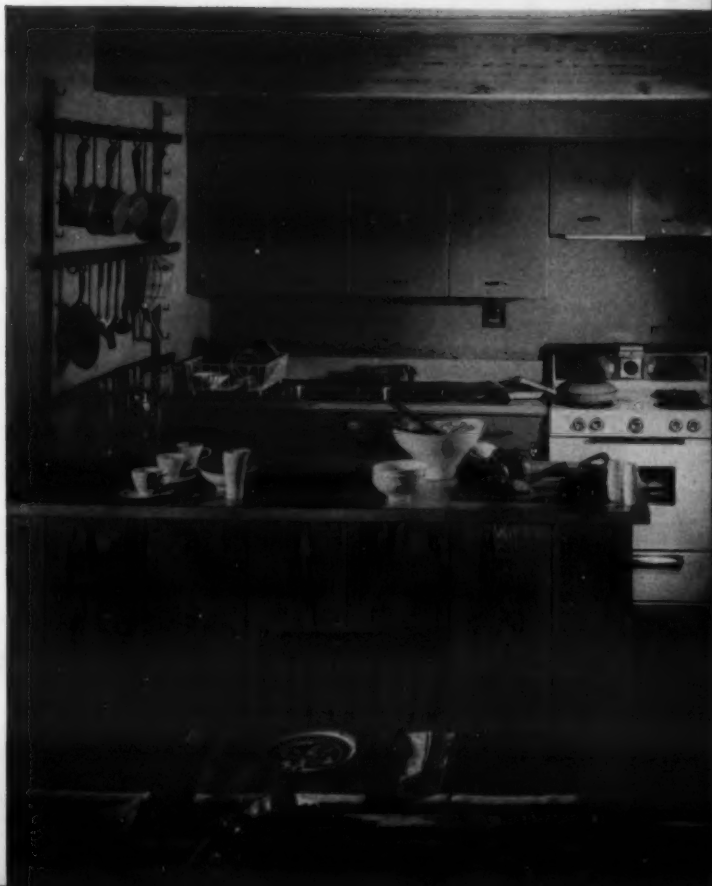


RENEE HOLY

ce belies its remodeled heart



A work counter separates the apartment's trim little kitchen from adjoining dining area; under it are storage cabinets, a space-conserving refrigerator. "Plastic surgery" was part of the remodeling job: both work counters were Formica-surfaced in pale blue. Porcelain-enamel finish of *Prizer-Ware* skillets and saucepans is the same shade; pecky cypress paneling, painted walls and metal cabinets (Geneva) in sandalwood complete the pretty-as-a-picture color plan. On the wall, two uprights set with L hooks provide an unusual pot rack, permit vertical arrangement of cross-bars as required. RCA-Whirlpool range



[Continued on page 83]



Remodeling turns a plain-jane minimum bathroom into a glamorous "cover girl" (see front cover)



Don't dismiss your BATHROOM as a prosaic necessity

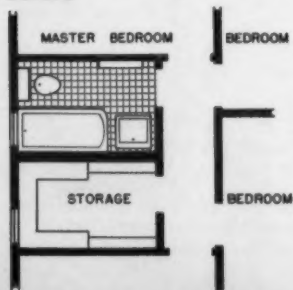
Make it useful, comfortable, attractive

In the average small home today (with its all-out emphasis on maximum living space), the bathroom is more often than not a neglected factor—perfectly functional, usually, but as inspired, designwise, as a hot water bottle. Nevertheless, despite lack of space, there is more than one way to remodel, redecorate the cubicle, and come up with a bath that is as attractive as it is serviceable. On these and the following pages we have approached the problem from two angles: first, how to transform the minimum bath through remodeling, and second (illustrated by ideas from the home of a talented young builder), how to create an impressively good-looking bathroom from scratch. Both approaches underscore the importance of new trends: the well-designed bath today has something of the function of a beauty- and barbershop. Combination lavatory-dressing tables now accommodate grooming and dressing rites once sacred to the bedroom, and compartmentalization can double the room's functionality. In the first remodeled example, a small existing bath, adjacent closet and hall were visualized as one area, and redesigned—as you will see—to become a very important space indeed.



Decorative tricks can make the bath seem more important: in the tub and shower compartment, bands of laminated plastic in alternating colors to give a striped effect; painted wood valance trimmed with wood drapery tassels; shelves for a window display

Before



Closet

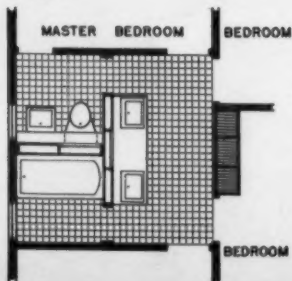


Bathroom





After



By redesigning a bedroom hall, existing bath and storage closet as a unit, one family was able to get the equivalent of three-bath service and still stay within their budget. After repartitioning, the new 11' x 11' area boasts, (1) in space occupied by old bathroom, a toilet-lavatory room which has private access to the master bedroom for parents; (2) dressing-room-hall fitted with a twin lavatory counter for use by children and as a gala powder-room for guests; (3) a compartment for tub and shower in what was formerly the closet. While the new arrangement sports a grand air, its opulent look is deceptive. In area above, for example, the existing window was framed in a lambrequin made of hardboard and painted in a classic motif. A luminous ceiling dropped below banks of lights provides all-encompassing, shadow-free illumination; a high clerestory allows interior hall space to borrow natural light from the other two rooms, while fluorescent lights above mirrored panels illuminate the counter for specific grooming needs. There is a wealth of storage space in the closet wall, mirrored cabinets and plastic drawers under the lavatory counter. Briggs Beautyware fixtures in all three compartments

For further details, see page 84



The metamorphosis of a bathroom is dramatically illustrated in the two exercises in reclamation shown on this page. Both were formerly bathrooms in New York City tenements. Remodeled by designer Emily Malina as part of a newly-created group of apartments, they've taken a new lease on life. Washable wallpaper, ceramic tile (gray on walls, charcoal on floor), modern fixtures helped enliven this one. Sink is flanked by plastic-surfaced counters; under one, molded plastic drawers were installed with simple hardware. Crane plumbing fixtures



An extreme example of the clutter, inefficiency and prevailing bleakness that galloping neglect can foster, this relic of a bathroom desperately needed a new complexion. Out went the old water closet, the claw-foot tub (hidden beneath a clutter of clothing), just about everything but existing plumbing lines. The result: a slick new apartment-size bathroom within the same space. Under sink, space was enclosed in white plastic laminate to provide a laundry hamper. Walls were surfaced alternately in white and cocoa tile (American-Olean), floor in beige. Side mirrors of Packard wall cabinet conceal shelves for toiletries. Ketchum shower enclosure



ROSSA STOLLER





SCOTT BYER

Fresh color and a bag of charming decorating tricks combine to deliver another workaday bathroom from its humdrum existence. A radiant pink is the dominant color; it graces towels, cushions upholstered in terry cloth, rugs and wall-length Textolite-surfaced counter top. Curtains—made from a mildew- and wrinkle-resistant white cotton by Bates—were stenciled to duplicate the medallion of the wallpaper (a trick the home decorator can easily manage). Twin lavatories by Universal-Rundle; lily-patterned towel fixtures by Ottavio; sliding Tub-Master bath enclosure of translucent plastic (below) is a Modernfold

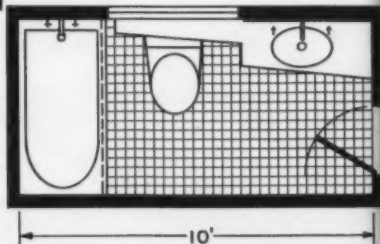


A designer creates two bathrooms with a fresh approach to color, design and materials



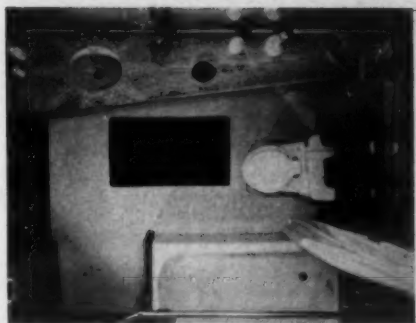
SCOTT BYRN

We Americans can be proud of our bathrooms: we have more of them per family than any other country and it's a known fact that they're among the best equipped in the world. In spite of this achievement, in so many ready-built homes the bath is a neglected stepchild with little more to recommend it than the basic fixtures. It is allotted just enough space to meet minimum requirements, lighting is often as not antediluvian, and the window is sometimes placed for its most chilling effect—right over the tub. Proof that the ready-built home of modest price can be a pleasant environment for what the Romans called "the exquisite ritual of the bath," are these two bathrooms designed and executed by young John Dornés, of Monroe, New York. Materials were carefully chosen for excitement of contrast in texture and color; attention was given to small details which make grooming easy and pleasant. Instead of dull rooms on which to shut the door, they have become the showpieces of the house.



Clean contemporary lines make this bathroom, of little more than average dimensions (5' x 10'), seem larger than it really is. It is no mere gesture to basic comforts; instead, a redwood ceiling gives it warmth, ceramic mosaic tile in the palest of greens—an idea borrowed from the Romans—lends it the look of luxury (but not the cost of luxury, if you apply it by hand, as did designer Dornés). An interesting design feature is the tub (Richmond Plumbing): raised slightly off the floor, it is heated by room's warm air outlet underneath. Window curtains are white terry cloth, shower curtain of nylon. Detecto bath scale; Hall-Mack bathroom hardware; accessories in both bathrooms by Hammacher Schlemmer

Color, light and a sense of spaciousness were used here by designer Dornis to cater to the sybarite in all of us. Two walls were surfaced in mosaic tile, graduating from white at top to deepest blue at base. The resulting impression of distance is heightened by mirrored panel (Pittsburgh Plate Glass) running length of a third wall; redwood paneling supplies further contrast on the fourth. There is a skylight in ceiling, an up-and-down-light trough above mirror, each provides excellent shadow-free light. Three noteworthy features: high faucet to facilitate hair washing; towel bar equipped with hot water circuit for drying towels; circular door pulls of a white laminate inset with leaf-patterned clear plastic (above). Towels and rugs by Callaway in both baths





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Remodeling in

No one has ever quite understood why the vagaries of personal taste should beset the average human being so capriciously. We can admire something inordinately one year and dislike it with a passion the next—a paradox that is indirectly responsible for continuous change in decorative trends and very much the *raison d'être* for August's *Room of the Month*. A few years ago (as you can see above) it was a very different kind of room—contemporary in the manner of that moment, seemingly wholly satisfactory. Then the inevitable happened. Its owners awoke one day to utter boredom with their decoration and admitted (somewhat sheepishly) that their new love was for anything, *everything* traditional. They wasted no time: out went the new, in came the old—an ironic reversal, perhaps, but once the about-face was a fact, a pleasant one. The only structural change was a paneled fireplace wall superimposed over the old one; “period” furniture and ornaments did the rest. We trust Paul Revere would approve.

Early American (with a polite bow to certain English ancestors), the furniture is as effective a contributor to eighteenth-century atmosphere as the new fireplace wall: built of hardboard and paneled in picture molding, it holds a standard, classic mantel and a raised, slate-topped hearth that runs the width of the sitting area. Window treatment, too, harks back to another day and uses two chintzes—one for draperies hung over long café curtains, another for valances and window shades. (Tie-backs, although they don't look it, are an anachronism: they are brass towel holders.) Even the little dining area is kept in key with the period with a hanging brass lantern and a fine display of pewter in its hutch-topped buffet. Empire cherry furniture, Mead and Montague drapery fabrics, Archibald Holmes all-wool rug, Armstrong Excelon vinyl asbestos floor tile, Martin-Senour paint, Globe lighting fixtures, Skinner brass and pewter accessories. In the table setting: Franciscan *Encanto Nuevo* china, *Mansion House* in Heirloom Sterling. Interior decoration executed by Lit Brothers, Philadelphia



reverse



A contemporary room acquires nostalgia

SCOTT NYER



See *Your Guide to This Issue* for further information
For stores featuring Empire furniture, see *Stores in Your Vicinity*



Designed in the expansive era of fifty years ago when space was merely something to squander, the old kitchen had more than one face-lifting without ever achieving true efficiency or any particular good looks. The long, narrow area (above, right) adjacent to the kitchen began life as a pantry, became a breakfast room, is now (in a new guise) a pantry again



**REMODELED WITH AN
EYE TO THE NEEDS AND
WHIMS OF TWO
GENERATIONS, THIS IS**

A diplomat

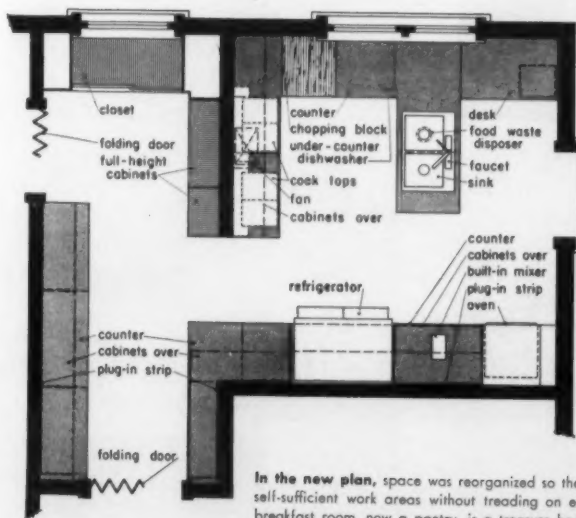
When a mother and daughter and their respective husbands live under the same roof, one of the ladies in question usually stays out of the kitchen. They may love each other dearly and admire each other's cooking, but when it comes to performing simultaneously at close quarters, maternal affection and filial devotion can become amazingly ephemeral. Nor is the situation eased when the kitchen is unwieldy, and for all its sentimental charm, hopelessly inefficient. Daughter calls it a monstrosity; Mother calls it a darling (she's cooked in it for forty years and she should know), and that is the impasse that faced the heroines of this story—two very nice people who decided that the only way they could cook together and enjoy it was to remodel their dubious darling of a kitchen and hope to live happily ever after. It was quite a Herculean task (Mother said it would be) but brilliantly successful. There were two structural changes: an adjoining breakfast room was thrown partially open to the kitchen proper to become a buffet-pantry, and the ceilings of both areas were lowered and surfaced with acoustic tile. It is in its psychology, however, that the

new kitchen is so interesting. There is no room for conflict, but a great deal of room for Mother to surround herself with the culinary treasures she has collected through the years without infringing on Daughter's pursuit of efficiency. There is duplication of storage space for two sets of pots and pans, two sets of china and glass, two sets of flour, sugar and spices. There are no bottlenecks: the sink can be reached from three sides; the refrigerator, mixing center and oven form a work center for one cook (she need only pivot to reach the sink); the cook-top, chopping block and sink provide a second. Light is concentrated over the two most-used areas in any kitchen—the sink and the chopping block and, of course, beneath the cabinets over the work surfaces. Stooping, bending and reaching are reduced to a minimum with such cabinet accessories as properly placed swinging dish racks, hanging cup shelves, paper racks, lid holders and spice racks, and there is storage space for everything from cleaning supplies to family heirlooms. Thus, out of chaos came a beautiful, double-gaited order, and Mother admits that this was one time when Daughter knew best.

Mother never thought the day would come when she would have a telephone in her kitchen, but it has, along with a snug little area for planning menus, paying bills and watching the pot. In addition to indulging the whims of the two older generations, the kitchen has a hidden talent: it is a fascinating, almost indestructible laboratory designed to lure two little granddaughters into a positive attitude toward the hidden pleasures of domesticity.



kitchen: it serves two mistresses



Old, too-high ceiling was lowered by furring down and applying new surface of acoustic tile—ideal dampener for kitchen clatter. (It also conceals the duct for the ventilating fan)

In the new plan, space was reorganized so the two cooks could function in self-sufficient work areas without treading on each other's toes. The former breakfast room, now a pantry, is a treasure house of storage space so well-lit that half the window was blocked out, fronted with a storage closet

LIGHTING DESIGNED BY GENERAL ELECTRIC, NELA PARK
KITCHEN INSTALLATION BY LANCASTER ASSOCIATES

THE SLICKNESS OF NEW
KITCHEN TECHNIQUES HAS
NOT BEEN ALLOWED TO
SWAMP FAMILY TRADITION



BUTTE 11100



In planning the new kitchen, both mother and daughter were determined that, however sleek its appearance and efficient its operation, it would not seem a glittering anachronism in an old home filled with antiques. It was to be a family kitchen—warm and hospitable, yet with every laborsaving gadget the designer could muster up. They got what they wanted: the room is now a series of co-ordinated areas rather than one dreary, institutional expanse. It gleams, rather than glitters, and its wood-patterned, laminated-plastic cabinets are the exact and enchanting color of milk, with any feeling of overlushness dispelled by white porcelain knobs and counter tops. The flow from one work center to another is logical, effortless and accomplished without elbow-bumping. The buffet-pantry is devoted primarily to serving and storage (opposite, top: Mother displays her heirlooms); Daughter displays her way with a salad, (right); the mixing center (opposite, below) is strategically situated between the wall oven and the double-doored refrigerator, and the little planning desk (below, right) is tucked neatly away behind the sink-peninsula. As a last gesture, cook-tops (below) flip up against the wall to reveal another addition to the pleasantly extravagant expanse of laminated-plastic counter space



Never has a doubting Thomas turned coat quite so completely as Mother in her enthusiasm over the new kitchen. At first deeply distrustful of the fold-back range units with their eye-level controls, she now sings their praises to the heavens—along with those of the disposer, the dishwasher, the laminated plastic-lined cabinets. Ceiling fixtures provide clear, even illumination throughout entire area, and every inch of counter space receives concentrated light from fluorescent strips installed under each cabinet. Old paneled door was given contemporary look by surfacing in plywood and replacing fixed glass with jalousie unit: ventilation is now possible without opening door. To completely co-ordinate color, folding doors, painted beige, are hung in pantry over another pair of shutter doors opening on the adjacent living and dining rooms





1

1. Peninsula-sink has double bowls of stainless steel, lower cabinets accessible from either side. 2. French doors of wall-oven require only half ordinary opening space. Oven can be operated at two temperatures or converted into single large unit. 3. Mixing center has motor for blender, mixer and sharpener built into counter. Cabinets below hold attachments, canisters. 4. Plug-in strip for small appliances encircles complete left half of kitchen. 5. Adjacent closets in pantry hold brooms and vacuum, cleaning and picnic supplies. 6. Ventilating fan is installed under cabinet over fold-back range units. Racks on door hold spices; heatproof mats protect plastic counter top. 7. Sliding rack next to tray compartment holds Mother's tried-and-true pots. 8. Left-hand cabinet under sink houses garbage disposer, soaps and detergents. 9. Right-hand cabinet has automatic pop-up garbage can attached to one door for refuse forbidden the disposer. Paper bags are kept in rack on other door; root vegetables are stored in raffia baskets in lower compartment

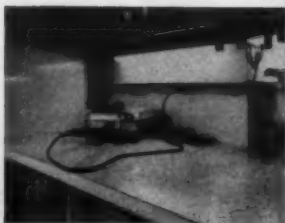


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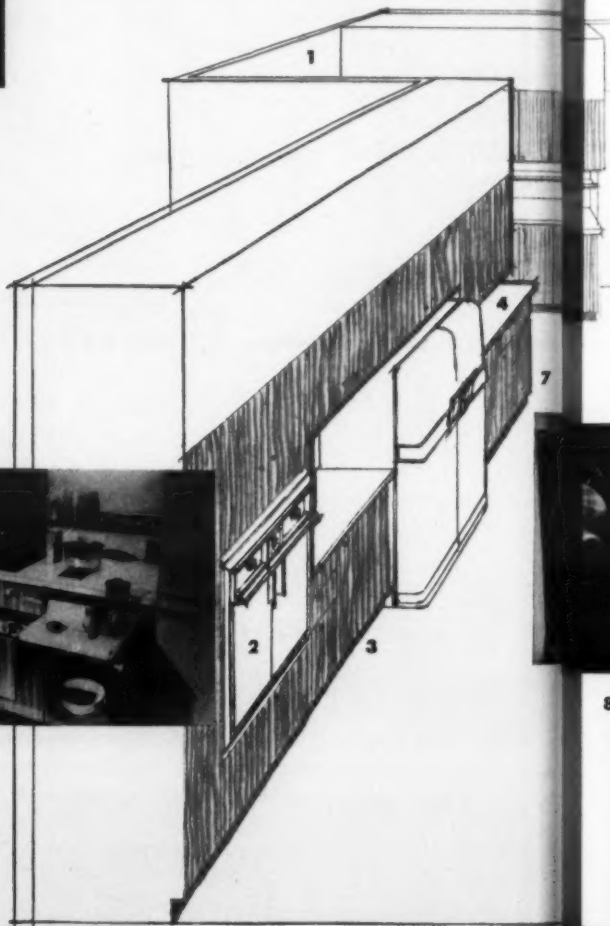
BLACK & WHITE



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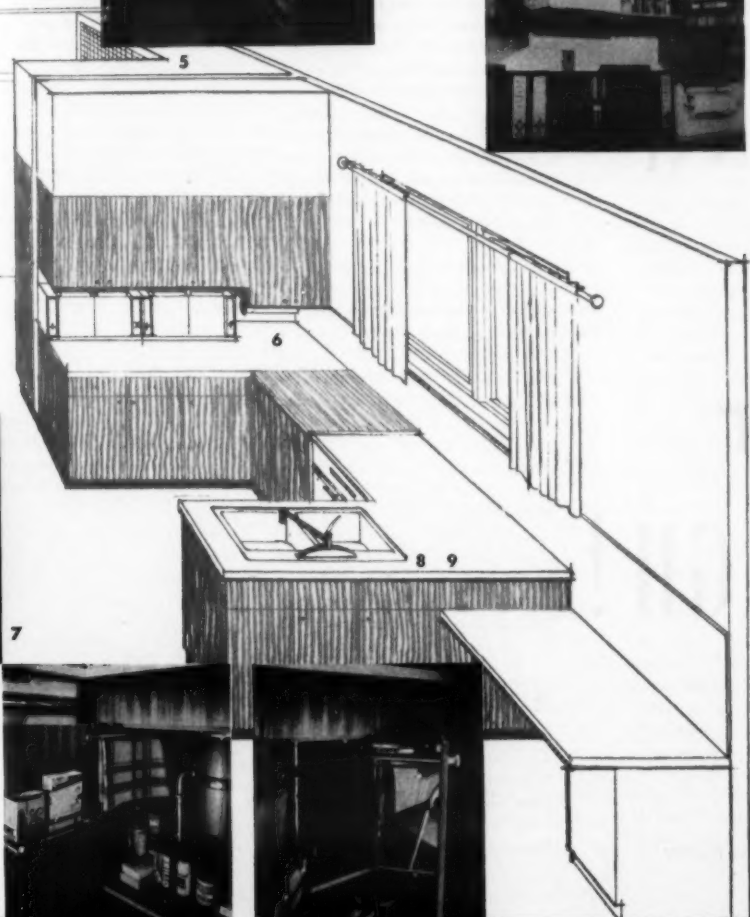


5

See Your Guide to This Issue for further information



- Major appliances.....
-FRIGIDAIRE
- Nevamar cabinets,
counter tops.....
-NEVAMAR FABRICATING
- Twin-blower fan,
In-Built mixer-blender-
sharpenerNUTONE
- Stainless-steel sink.....
-CARROLLTON
- Pelle wood folding
doorsROLSCREEN
- Full random Cushion-
tone acoustic tile,
rubber tile flooring....
-ARMSTRONG CORE
- Glass jalousie replace-
ment unit.....LUDMAN
- Cabinet accessories....
-KITCH'N-HANDY
SPACE-SAVERS
- Chopping block.....
-MICHIGAN MAPLE BLOCK
- Deck faucet.....
-MOEN VALVE
- Fluorescent lighting
fixtures.....MILLER



JAN WHITE

VOTING IS NOT ENOUGH!

By Robert and Ronnie Wacker

A few years ago, if someone had asked John and Flora Dudley, of Mamaroneck, New York, to head a \$1,850,000 drive for school improvement, they would have laughed the poor fellow out of their bustling house. If anyone could plead lack of time, it was the Dudleys—with four children, a house and a boat, all demanding constant attention. Flora makes all her own and her daughter's clothes; she is an imaginative and painstaking cook; and, of course, it's an heroic job just housekeeping for six without hired help. Occasionally, she played bridge with the girls. John divided his free time between the local Boy Scouts and the boat—on which, incidentally, the whole clan spent every spare moment, either working or frolicking. There was always a skinned knee, pie in the oven, or a broken window calling for immediate attention; where could community work be wedged into such a belter-skelter family timetable?

That was three or four years ago. Today, a new high school is going up in their Rye Neck section of Mamaroneck, and the Dudleys and their friends can look on it as their personal achievement. The last three years—in which they hammered through a campaign for bonds to finance the school and local authority to build it—have probably been the most stimulating in John and Flora's young lives. It's been three years of committee meetings and telephone calls, of resolutions and arguments, pamphlets, accusations and challenges. Some of the older residents of their neighborhood—those without children—still won't speak to them; but at school board meetings, it is a friendly joke: "We can start now. Here come the Dudleys."

A casual visitor might find little change in the Dudleys' family life. Their days are busy, Flora admits, but no busier than they ever were. "I wonder," she says, "whatever occupied our time before this school thing came up. Of course," she concedes, "things get a little hectic at times. But we've gotten tremendous satisfaction

out of it all. Anyhow, it seems to me that you have the choice of just being a vegetable, letting things happen to you, or standing up and doing something for yourself. I like to feel we're shaping our environment a little." In some dim other world, John Dudley's ancestors must be nodding approval. They carved Mamaroneck out of the forest more than two centuries ago; wielded plows, scythes, and ultimately muskets for the improvement of their community. There was Chapman's (John's mother's family) in Mamaroneck when "taxation without representation" was an issue over which men went to war with alacrity.

Today it pleases us to reflect that we have outgrown such primitive enthusiasms. We find it simpler and less time-consuming to scribble a check than to ring doorbells for a cause we believe in. These earnest people who circulate petitions and get up in meetings to protest the roosting of pigeons on the Founder's Statue...well, there's something odd about them. Casual cynicism is far more fashionable. Once every four years we step out of this national character. Spurred by the high-octane hoopla of Presidential elections, Americans turn out by the ever-increasing millions (many under the remarkable impression that it's a citizen's duty to vote, whether or not he has studied the issue carefully enough to make an intelligent choice). But in between Presidential years in the less-publicized state and local elections, the turnout dwindles. And in the still-more-local matters—how to pay for a new sewer—the decision is left to professional politicians and a handful of overworked, unappreciated volunteers.

In all probability, history has never seen a time when this limp attitude could be as dangerous as it is now. It is *not* enough just to obey the laws, pay taxes and stroll into a voting booth periodically; the world of 1956 is too small, and history moves too quickly. We live in a time when four or five men can reach a decision in moments that will drive thousands of families from their homes; when one man peering into a bombsight can poise half-a-million or more lives on the tip of one finger. If those men—or that bombardier—are Americans, they are acting in our names; they will respond to our wishes, and we must accept the consequences of whatever action they take. The federal government is so concerned about this national shoulder-shrugging that the State Department has published a booklet literally pleading for more citizen participation in its decisions. The title of the book is *Your Opinion Counts*, and that is precisely its message: your opinion counts—particularly if you keep it to yourself—because “in failing to say what you think, you lessen the likelihood of the course you favor being adopted.” In other words, the couple who sit home, thinking their own thoughts and doing nothing, actually by withholding their opposition, are helping the side they disagree with. The active ones who get out and work for the P.T.A., their local political organization or church welfare group, will suffer some defeats, but the stay-at-homes will suffer more.

Of course, the automatic explanation for apathy toward public affairs is, “I don’t know anything about those things; why not leave it to the experts? I’m busy taking care of my family.” Well, ignorance can be corrected. And we’re all busy—even the experts. The people who get out and do the work of the world are invariably the busiest of all, in addition to being the best-informed and most alert; often, the happiest people in the community. Just how does one cross the gap between the stay-at-homes and the community leaders? How can the average couple get started, and what can they expect to get out of it? For reliable answers to such questions, these writers turn to some of the nation’s

leading citizens—people who have managed to enjoy two or three separate lives simultaneously and with apparent ease.

We approached Paul G. Hoffman—now Board Chairman of the Hoffman Specialty Manufacturing Corporation—who has combined a fruitful and active business career with public service in such posts as former chairman of both the Committee for Economic Development and the Automotive Safety Foundation. First, we asked: **Where should a young couple start their public service work? What is a good first step?** He replied: “*The place for young people to start their careers in public service is in their home community. They should interest themselves in the school system, municipal government, and in working for the party of their choice.*”

Next we asked: **What unique skills do you think a businessman can bring to the field of public service? At what particular functions do you think he would excel?**


“*The first responsibility of anyone who heads a business is to provide conditions that will both make use of and encourage the further development of the talents of those employed in that business. Businessmen also find it necessary to first get the facts and then adopt policies and programs in the light of those facts. These skills are not unique to businessmen, but they are more apt to be found in that group than in any other.*”

And finally: **Your career of service must have cost you something in time spent away from your business and family. How do you think you were repaid for that sacrifice?**

“*There is no sacrifice in public service. There is not, of course, the opportunity to make money and the hours are long (a sixty-hour week is usual for most highly-placed government officials), but these are more than compensated for by the extraordinary satisfaction that comes from dealing with affairs of moment.*”

Well, that is a man’s viewpoint. A man doesn’t have to worry about a house and children all day long. And still, many of the places where volunteer help is most needed are those areas where a woman’s interest might be the greater: schools, family-service agencies, the children’s wards in hospitals. How does a wife and mother manage to chuck her apron for the required number of hours and still care for her family properly? We put these questions to Mrs. Oswald B. Lord, now United States representative to the United Nations, Commission on Human Rights. Mrs. Lord has compiled a 25-year record as perhaps the nation’s outstanding volunteer worker—devoting thousands of hours in the fields of community service, home-front participation in the World War II effort, and more recently, in international relations. At the same time, she fulfilled the obligations of an important executive’s wife and raised two sons. We asked her how she did it, or specifically: **Were there conflicts between the demands of family and community?** She replied: “*Ideally, community activity should be a family affair. With planning and a spirit of sharing, there should be no conflicts. The whole family gains when one member undertakes to contribute ideas and energy to the local, national or world community. In the early* [Continued on page 84]





“His
song
I sing,
whose
bread
I eat....”

A Cheddar-cheese
bread displays its versatility

If you were a young lady embroidering a sampler a hundred years ago, you might well have stitched the homely little quotation at the left into your homespun. Those were the days when baking bread was a household ritual—as sacred and inexorable as washday. That, of course, was a century ago: customs have changed, and so has bread. It is baked, whether at home or commercially, with scientific recipes, equipment and appliances; it employs (except for die-hards) active *dry* rather than compressed yeast, and in the case of our cheese bread, it is both fool-proof and stylish. This is a batter bread: it requires no kneading (beat it in an electric mixer) and a minimum of rising, yet it has the fine texture of a stone-ground, long-rising, hearth-baked loaf—liberally laced with the nutty tang of Cheddar cheese. It is also, as you will see, not only a bread, but the basis of a variety of succulent dishes. Do we tempt you? Roll up your sleeves and turn the page.

CHEDDAR-CHEESE BREAD

1 package active dry yeast 3 tablespoons shortening
 ¼ cup warm water ½ cup undiluted evaporated milk
 ½ cup boiling water 2 eggs, beaten
 1½ teaspoons salt 3½ cups sifted flour
 ¼ cup sugar 1 cup shredded sharp Cheddar cheese

- Dissolve yeast in warm water and set aside.
- Pour boiling water over salt, sugar and shortening in a medium-sized mixing bowl.
- Stir until shortening is melted. Add milk.
- Add dissolved yeast, then stir in beaten eggs.
- Add half the flour and beat thoroughly. (If you have one, use your electric mixer.) Add remaining flour and beat until smooth.
- Let dough rise until doubled in bulk—about one hour.
- Add cheese and beat dough again.
- Divide dough in half and spread on bottom of two well-greased bread pans—11¼ x 4½ x 2¾ inches.
- Let dough rise until doubled in bulk—about one hour.
- Bake in hot oven (400°F.) 20 to 25 minutes or until golden brown. Yield: 2 small loaves.



Father (with the not inconsiderable aid of cold beer) officiates at a Kamkap grill. His object: cheese-bread sandwiches with bacon, water cress and olives



News soon spreads that it's family day in the kitchen and Junior and Sister take over the Dominion toaster. Sister gilds the lit by buttering the toast to the niss



Lords of all they survey (in this case a fine set of equipment) Mother and Father have turned out a loaf of bread that would do credit to the *cordan bleu*. Their mechanical aids deserve commendation: a Hamilton Beach food mixer, Taylor thermometers, a *Wear-Ever* "alice-sis" bread pan and a Simmons scalloped-edge bread slicer. Aprons (for sartorial morale and protection): Lighthouse Craftshop

Changing their aprons (these are barber stripes by Jasper House), our team consults the recipe for a famous Danish sandwich that was Hans Andersen's favorite and is served in Denmark to this day. Copper-tone breadbox by *Mirro*



BURT OWEN

An accomplished actor in many roles, the Cheddar-cheese bread gives a particularly luscious performance as French toast. The children's part of the act is strictly gustatory. Portable aluminum *Redi-Fry Griddle* by Knapp-Monarch

[Continued on page 89]



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A global approach to the bedside manner



Up goes the wallpaper and we can see as far as Walden Pond. (In the finished job, the paper, of course, will be properly hung.) A Maypole bed seems a likely New England companion—its poles surmounted by a gay little canopy woven of blue and yellow ribbons and wreathed in a garland of Shasta daisies. The bed itself is dressed in a combination of solid blue and flower-sprigged sheets (even the carefully *godé* dust ruffle is made of sheeting) and a flowered blanket. The floor is white, the little table and chair are pure whimsy. Fieldcrest blanket and sheets, James Seeman Studio scenic wallpaper, Kentile *KenRoyal* vinyl floor tile, Harvard adjustable steel bedframes and Englander mattresses and box springs used throughout

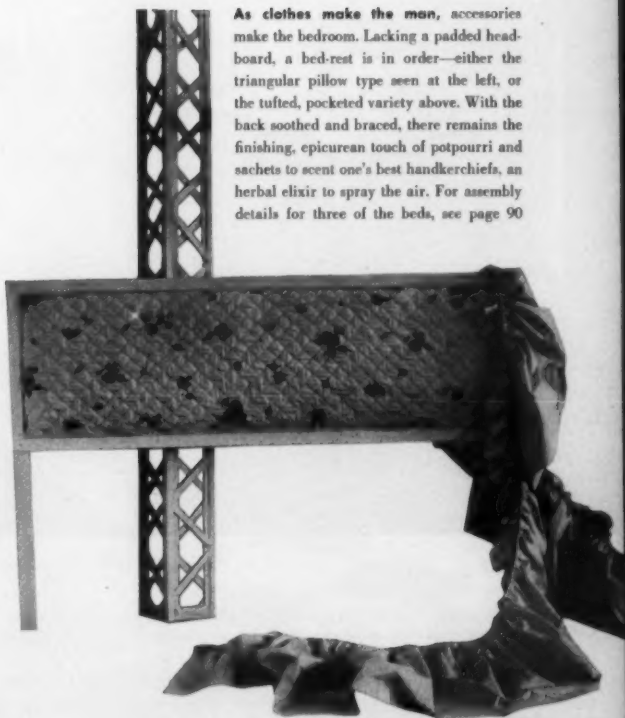
Faced with the lack of a magic carpet (as all of us are) or a pot of gold (as most of us are), the prospect of vacationtime is not always as deliriously jolly as the travel posters let on. An exciting holiday is rarely had for a song, and although travel may broaden the mind, it acts inversely on the pocketbook. Yet, since the wanderlust must somehow be satisfied, we have found a way to go anywhere we like without setting foot outside the bedroom door—not our *old* bedroom, mind you, with its solemn and seedy trappings, but a new one—refurbished and camouflaged to suggest anything from Venice to a hilltop in New England. It is, in short, a home-decorator's way of making the mountain come to Mohammed. There are two invaluable contributions to this transmigration: the first is wallpaper and the second, bed accoutrement. Scenic wall-coverings have become so imaginative and so far-flung in their geographical inspiration that they present as many roads to Rome (or Paris or Possums Corners) as a shelf full of Baedekers, and once the paper is on the wall, the journey is begun. Then comes the bed, which is your affair. Granted a mattress, a box spring, an adjustable frame and a certain dexterity with both the saw and the needle, it can take on any guise you like as long as it has the decorative feeling of whatever fanciful landscape you have selected for your change in scene. To prove—graphically—the method in our madness, on these and the following pages we have made four fragmentary journeys—pastiche, actually. Don't be surprised that the rooms have no ceilings: they have no need of so mundane a lid. It never rains in Shangri-La.





As clothes make the man, accessories make the bedroom. Lacking a padded headboard, a bed-rest is in order—either the triangular pillow type seen at the left, or the tufted, pocketed variety above. With the back soothed and braced, there remains the finishing, epicurean touch of potpourri and sachets to scent one's best handkerchiefs, an herbal elixir to spray the air. For assembly details for three of the beds, see page 90

Designed for a city slicker with a secret penchant for farming, this bedroom succeeds in the difficult task of being wonderfully naive and, at the same time, sophisticated. Its bed is a latticework four-poster (a little intricate, but you can make it yourself) crowned with a canopy cut from a copy of Grandmother's favorite quilt; its sheets are sprinkled with appleblossoms—nostalgia's flower, and in the distance, someone is bringing in a fine set of sheaves. The headboard (right) is a simple frame, padded and upholstered in quilted sheeting, and held in place by the weight of the bed which is kept from skittering about the floor by the locked, ball-bearing casters of its Harvard frame. Bates sheets and pillowcases, Chatham Airloom blanket, Aldon rug, Amtico vinyl floor tile. Wonderland Designs' scenic wallpaper, the *Olde Kentucky* quilts by Louisville Bedding





The day of the valet is *not* extinct. This one is a handsome, solid brass addition to any bedroom

Admirers of the Far East usually have only one criticism of that lantern-hung Eden—they must do their doting at a distance. But with four lengths of bamboo, a little caning and a few yards of grass cloth, one can be a Marco Polo and stay at home to contemplate a paper panorama that pins the Orient right to the wall. Sheets and blanket take their color cue from the mural; the floor is as black as the Styx. Dan River Mills sheets, Faribo *Flight-Lite* blanket, Van Lait scenic wallpaper. White plastic-topped server-tables by American of Martinsville

See *Your Guide to This Issue* for further information

To enjoy the bedroom opposite, one should be the kind of escapist who reads the *Venetian Glass Nephew* at least once a year. This is not only a bedroom, it is Venice on a shoestring. The problem of a bed that would be atmospherically right was solved by simply painting the headboard on the wall and suspending a striped canopy between it and two brass-knobbed poles. The scenic paper is sheer Venetian Mardi gras—a designer's masquerade held in rein by the classic simplicity of a black and white chessboard floor. *Lea Pepperell* sheets and blankets, Stockwell wallpaper, Robbins rubber floor

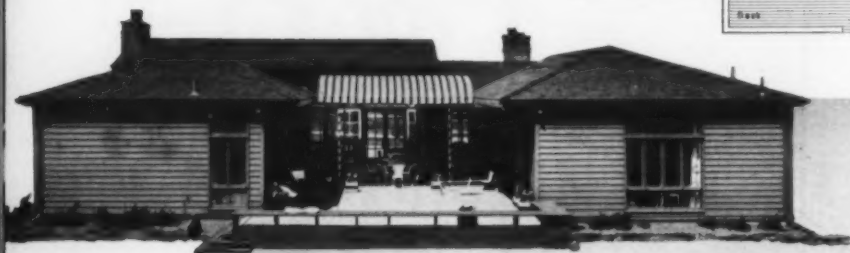
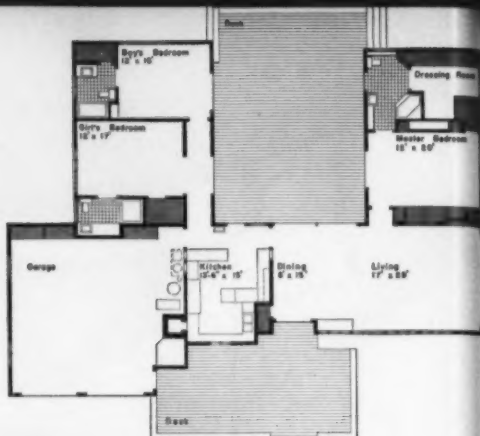
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No stairs or ramps are needed in the Goldsmith house because all the interiors, the garage and the front and rear terraces are on the same level. Every room opens to the wood-floored rear terrace below (see top of plan at right). Inner half is roofed with a canvas canopy to make a comfortably shaded dining area

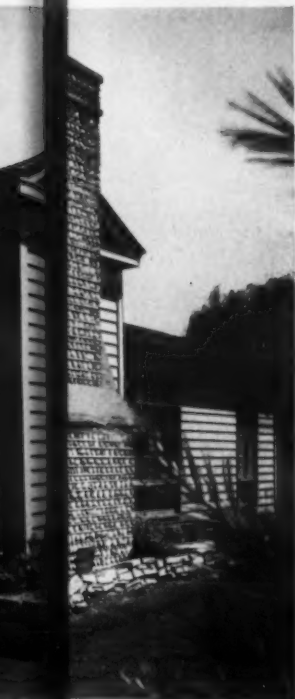


BOYD STINE

A house with secrets you'd never guess

By MARY ROCHE

traditional clapboard, multipaned windows and a pitched roof clothe one-level plan of the house Mr. and Mrs. Leon Goldsmith built in Rochester, New York, to reduce housework to a bare minimum. Lily pool in front of house and other landscaping are concentrated in spots where they can be enjoyed from indoors. Huge cobblestone chimney was painstakingly built by a mason who studied technique used in century-old model. Cyril T. Tucker was the architect who interpreted Betty Goldsmith's ideas; builder William Merzke carried them out

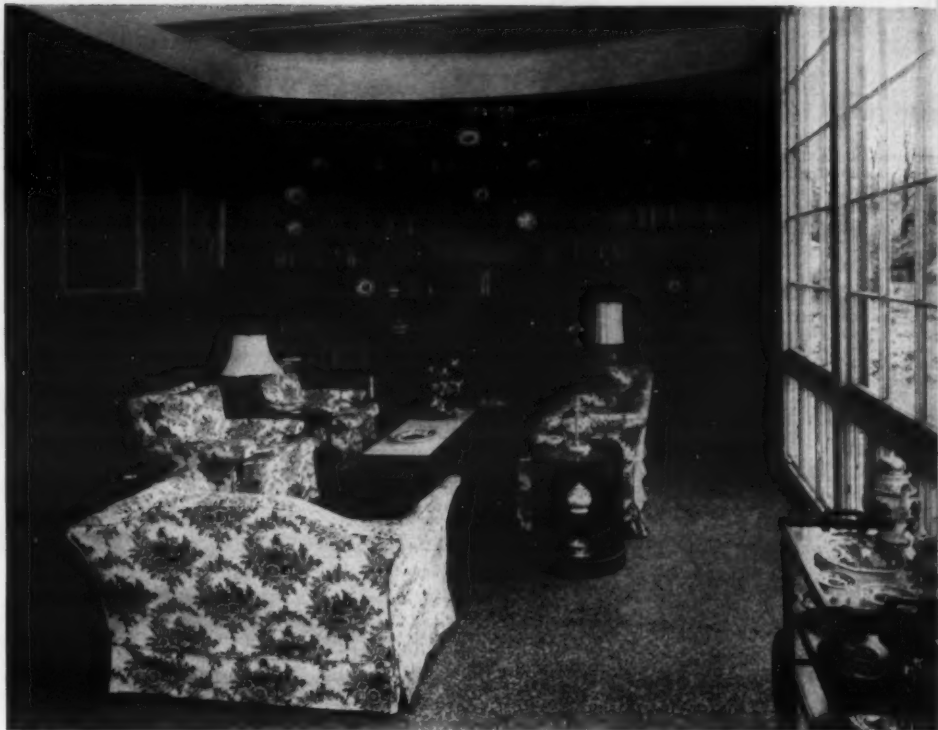


ve guess

Homemakers, on the whole, are an accommodating lot. Sometimes we ask for the moon, but usually we take what we are given and make the best of it. We are apt to accept without question whatever unhandy arrangements happen to have been provided, and carefully train ourselves to do things the hard way. Betty Goldsmith is one of the exceptions. She put her wits to work to make things easy for herself and has thereby accomplished something of a miracle. The first day I called at her new house, it was almost noon. She greeted me at the front door: "I've been itching to get the housework done," she said. "But you asked me to wait till you came, so I did. Haven't even made the beds." I followed her into the bedroom and watched her perform that chore as if I had never seen anyone make a bed in my life. I watched her wipe up the bathroom basin and counter, dust the living room, and whip back into the bedroom to answer the telephone. I trailed her to the kitchen and looked on while she put together a salad, toasted muffins under the broiler, made coffee, and carted dishes and silver out to the terrace to set the table for lunch. The only thing that made all this worth watching was the fact that Betty Goldsmith did it from start to finish without taking a single step. In most houses, such a feat would clearly have been impossible. However, she had meticulously worked out every detail of her house so that she could take care of it easily and do all the cooking for a family of four—from her wheel chair. Betty Gold- (Continued on the next page)

The whole family has much more fun together in the new house where everybody helps, and there are no servants to impose hard-and-fast schedules. Leon Goldsmith (left) and the children—Hart, 16, and Linda, 14—tend barbecue on the terrace while Betty relaxes





Living room was decorated in black and white to go with Betty's collection of Staffordshire. Rugless floor, like all others in house, is terrazzo, colored to match décor of room. Since almost half of the room is walled by glass, dark charcoal on other walls is not too somber, while portraits and books in curved fireplace wall make bright splashes of color. Before the house was built, Betty planned furniture placement to allow plenty of room for her wheel chair to get around. Electrical outlets are located in floor beneath the lamp tables to eliminate dangerous trailing cords

smith was almost 30 and the mother of two children when she was stricken with polio. After five grueling years of exercise to rehabilitate her legs, she was given the doctors' final verdict: braces and crutches—or a wheel chair. She chose the chair, because it would leave her hands free for cooking and furniture-painting and all the other things she loved to do, and because it would be safer when she was left alone. But in the Goldsmiths' traditional two-story house, life in a wheel chair would still be the restricted life of an invalid. Betty and her husband decided to build another, and she began to lie awake nights planning the details. She wanted a house that would not make her feel cooped up. She wanted to be able to go outdoors when she pleased, and to come in again without having to wait for help. Above all, she wanted a house that would seem *normal* to her husband, her children, now in their teens, and all their friends. ("You don't see the wheel chair when you're in it," she says, "but your family and guests do and it's apt to depress them.") Her plans succeeded so well that the last things anyone is likely to notice about the new house are the special features designed to accommodate her chair. It does not seem at all peculiar to have the rooms, the front and back terraces and the garage all on one level with no sills for wheels to bump over. Few people would notice [Continued on page 74]



Door from kitchen to terrace makes it easy for Betty to set table. She totes dishes in her lap

An ardent cook, Betty Goldsmith was determined to have a kitchen that would give full scope to her talents, despite the wheel chair. Brick walls, copper hood and black lacquered cabinets make it so decorative, no one but an expert would guess it was designed for a handicapped worker. All counters are sit-down height—29 inches from the floor—and topped with vinyl so hot dishes may be set down anywhere. Cabinets have metal pipe supports which raise them 9 $\frac{1}{4}$ inches off floor to allow "toe room" for the wheel chair footrest. (No hard-to-reach upper cabinets.) Betty used *Thermador* units to design peninsula range, topped oven with heat-proof bricks. Glass table top (fine for rolling pastry) is supported by brick pillars. Bamboo chairs, painted black, with cushions covered in black and white ticking, match dining chairs in living room, were chosen because they were light



Pass-through from kitchen to living-room counter is same height as table on other side



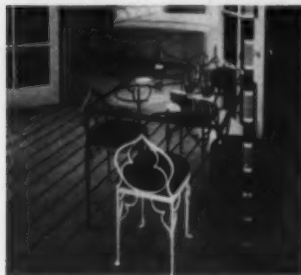
Dishwasher was sunk 4 inches below floor to make top flush with sink. Pots can be pushed from stove



Refrigerator and freezer, side by side in one unit, designed for use in a store, are within chair reach



Bedside drawers on ball-bearing rollers take the place of night tables with legs which would have made bedmaking and cleaning more awkward



Betty designed wrought-iron chairs and card table for terrace, using same motifs as in the headboard she designed for master bedroom at right



From Linda's room you can look clear across terrace and master bedroom opposite. Whole house can be opened to breeze from any direction



Master bedroom has no free-standing furniture except twin beds covered by one oversized headboard. But decoration makes up for it. Plywood walls with "barn-door" trim are painted pink and terrazzo floor is patterned with pink and white diamonds. Headboard is fixed to wall leaving beds free to be moved and used as couches when room is converted to extra living room for big parties



Linda's room—another view



Master bath is extra roomy too. It has no supports to obstruct view. Under-counter cabinet with raised top is shaving mirror and compact

that all the doors are six inches wider than standard, that kitchen and bathroom sinks and counters are three inches lower, or that casement windows are operated by easily reached cranks. Conventional decorators might be dismayed by the total absence of rugs, but not before they had admired the colorful terrazzo floors. (It's twice as hard, Betty says, to propel a wheel chair over a soft surface as over a hard one.) They might—if they stopped to think about it—realize that the rooms were somewhat short of free-standing furniture. But the colors and textures, the indoor planting beds and outdoor landscaping offer so much to look at that visitors would not be so likely to miss what is *not* there. Betty's ingenuity went far beyond the demands of her handicap. Having put her wits to work to make house-keeping possible for her, she didn't stop until she had made her house wonderfully easy to live in, not only for her but for everyone in the family.



Dressing room next to bath has sliding-door wardrobe with hanging rods low enough to be reached from chair



Dressing table is deep drawer vanity with mirror on which to park cosmetic



Linda's room and her brother's are groomed by their occupants —another reason for concentrating on easy upkeep. Betty bought dresser at left from Salvation Army for \$2.50, painted it herself



is extra roomy to allow ample passage for wheel chair. Wall-hung basin ports to obstruct wheels or footrest. Medicines are kept in easy-to-reach, cabinet with rack for small items on inside of door. On opposite wall mirror and compartment with outlet for electric razor and hair dryer

JOHN RYAN



"Why do girls talk so long?" Linda and Hart share a telephone extension which is housed in a wall compartment between their rooms with a drop door on each side



Hart's room has draperies of striped ticking and matching sprawl cushion. Betty decided foolproof bedspreads for teenage male bedmaker would be washable cotton rugs



deep drawer with inner sliding to park cosmetics while in use



Dusting is a cinch when Betty can whisk around. Once a week a woman comes to wash floors



Storage wall of master bedroom houses desk and swiveling TV, viewable from bed or living room

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Family album: twelve years of happy life

Most family albums are amusing, archaic affairs, bound in plush and peppered with a medley of nude babies, Sister in her first party dress, a cl Grandina and a quilt swooping all before them at the County Fair. All albums—sentimental or strait-laced—are fun, but occasionally one comes along (such as this one) with a true, documentary quality. It is a record compiled over a period of a dozen years by Anna and Verne Smiril of Williamsville, New York. Anna is the photographer, and the three Smiril sons—Chris, Scotty and Mark—play the leading roles. Their mother is very modest about her photographs, claiming that she proceeds on the theory that if she takes enough pictures some of them are bound to be good. (The Eastman Kodak Company thinks them among the best amateur work they have ever seen.) When she feels like it, and to keep the boys and father, she joins a group and trips the camera shutter by pulling a long black thread—a neat trick to get mother into the act. Her camera is always loaded and ready, and the boys have been photographed so much that they have long since ceased to “watch the birdie,” which is probably why life with the Smirils seems not only gay, but utterly spontaneous.



June 12, 1943: Anna is not only a sweet girl graduate, but a blushing bride, and Verne and Verne are off to live in Buffalo.

Their first marriage was obviously a good one. Anna was a housewife.

Somebody's bright boy (and a boy's a



Time marches on, and the Smirils' stock is high in step. On his last visit, his partner was one Master Scotty, the apple of brother Christopher's eye and the best powdered baby in town.

Now known as a



During the father and son thing, the family shingle.

Christmas, 1950, and who should be under the tree, being a bit of a little one, and who should be under the tree, being a bit of a little one, and who should be under the tree, being a bit of a little one.



August, 1952: (top) high rank in the family. Reading, reading, reading, the Messrs. Mark, Scotty, and Chris.

On the front of the



nomics major. Verne, a very bright boy, and to hold up his end; has a Ph.D. in chemistry.



Christopher, the first born, takes his ease at thirteen days. His birthday fell on Sam's second wedding anniversary.



Five months later, and Chris is able to sit up with Mom and Dad and face the camera. Anna arranged the pose, jumped into place, snapped it by remote control.



November 23, 1949, and Scotty is two years old (old enough to know that his mother is a champion cake baker). Father off-iciates and Chris is all set to pay his homage to the occasion.



October, 1953, the family warms its back and sits for its portrait. Once again, Anna has performed her sleight of hand and "placed" into the pose, one, before blurring the camera's shutter.



Down on the farm with Grandpa. Each summer, the Smalls drive to Mississippi to visit Verne's parents. The boys swim in the Mississippi River, ride the neighborhood train, and the duck-pond and such, being one small growing nation.

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1954: Chris is eight, and to celebrate a new jacket and Jack's 12 learning to tie that masculine mystery—the four-in-hand



June, 1960: Miss Barbara Richards, on the left, was born a day before Chris; lived next door, was obviously his first love



Eight years later and Barbara and Chris are still close friends. They've shared everything from sandboxes to clarinets



October, 1949: Chris and Scotty do a little measuring up to family standards. At the moment, both are on the chubby side



Five years later, and Mark has joined the trio. As Anna says, "Yesterday's sweet potato is today's string bean"



1953: The boys are plane mad. Chris has six, Scotty three, Mark one. The fluffies in company he aimed at convincing all of them



A two-camera girl, Anna uses this one for remote-control work. The famous outdoor truck is about to be performed



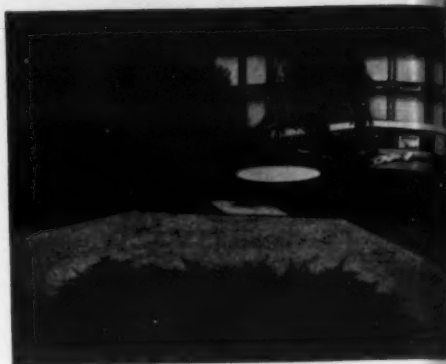
June 12, 1954: The gang celebrates Chris's ninth birthday. A group of friends, including Barbara Richards, best friend and belle of the ball, are present.



A year later: Another birthday for Chris and, somewhat to their surprise, another wedding anniversary for Anna and Verne. Twelve years have rolled by, and the Samril dynasty is a matter of record.



Like every family, the Samrils have their own traditions. One is to have a "tree" planted each year. By the time Mark is seven and 4 with the Samrils, he'll be 100 years old. When the Samrils are 100, they'll be 100 years old. The tree is planted in the yard, and the children race the trees to see who could grow faster. Sad to say, the evergreens seem to be the best.





Maximum of level area was provided by a series of terraces, each of which is terminated by a gentle step to the level below. Adding to the distinctive architectural quality of the whole garden, hexagonal concrete landings lead a path from house level down to a lower redwood deck. Built several feet above the existing grade and supported by wood construction and concrete footings, the deck provides a pleasant spot for sunning and entertaining. There is a large storage locker for furniture below the deck



ERIC WACHS

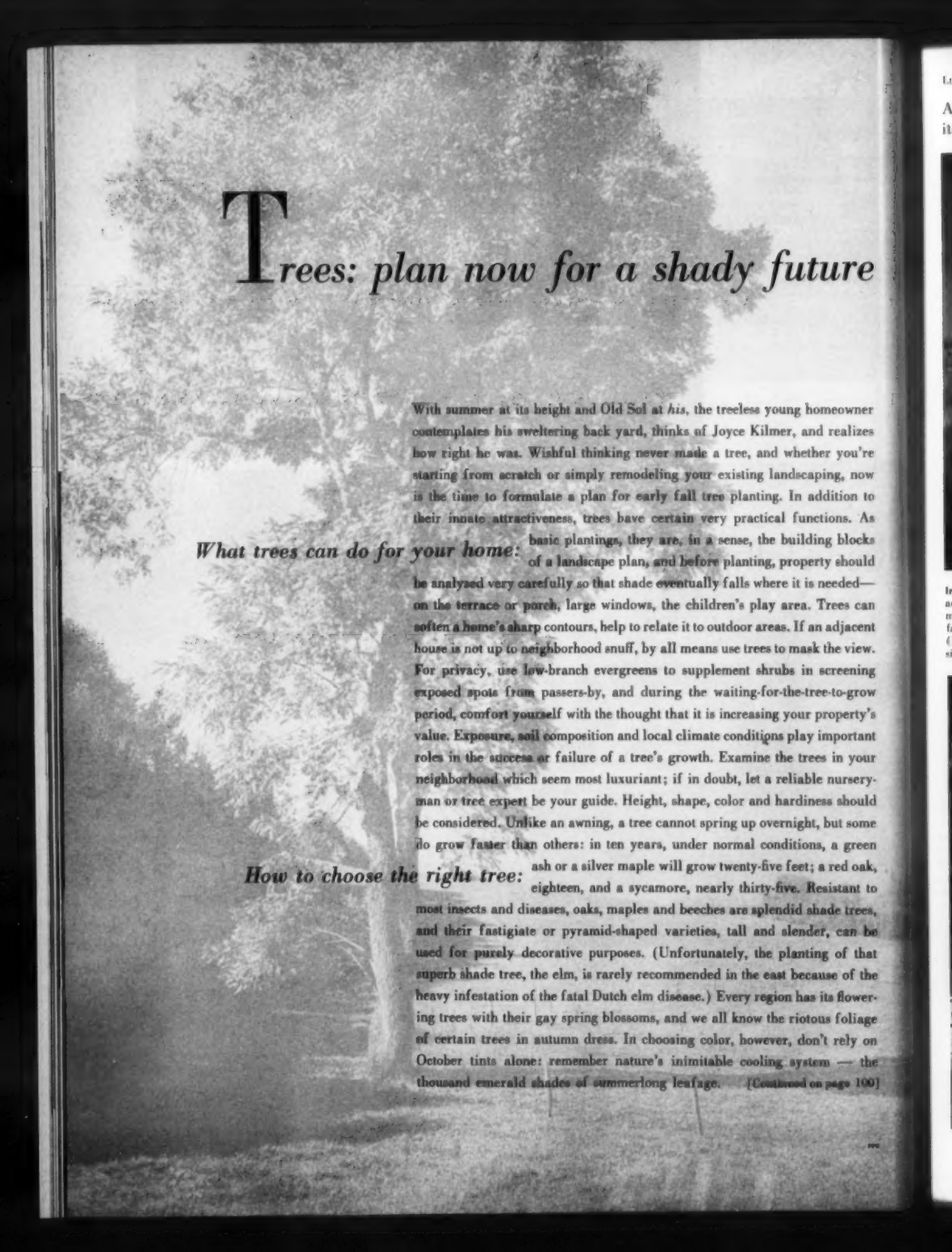
Remodeling: a fresh look at the city garden



The strong sense of design—the massing of line and form—is especially effective when viewed from the first and second floors—both well above the garden level (opposite). A variety of fine details can be found here: variation in fence surface treatments (redwood boards in an interesting pattern, redwood combined with plastic panels); accent plants set into cavities provided in concrete forms. Cutting through these concrete forms, broad bands of redwood timber span the width of the garden, act as retaining walls for each terrace. There is good contrast in the shades and textures of plant materials: dwarf bamboo; hardy, low-growing evergreens such as juniper; ground cover of strawberry. For the most part, plants are of the permanent variety; regardless of the season, they maintain their form, provide year-round background for outdoor activities

One is sometimes tempted to remodel the city garden, with its unpredictable soil, into a single unbroken expanse of brick or cement—an ideal solution from a maintenance standpoint, but hardly a lovely thing to look upon. The truth of the matter is that there's no such thing as a work-free garden (it was Kipling who said that "Gardens are not made by singing 'Oh, how beautiful!' and sitting in the shade"). The sparetime city gardener, however, can plan outdoor areas for ease of maintenance, soil conditions can be coped with and, with imagination, the rural charm of an outdoor living room can be impressed on almost any city lot. In designing this handsome garden for the Albert Arkins, of San Francisco, landscape architect Robert Cornwall capitalized on the sloping 30' x 60' plot by creating a series of terraces leading down to the garden base. Minimum care was assured by use of large areas of cement and wood deck, and by concentrating on informal, low-growing shrubs and ground covers requiring little attention—a happy union of house and lot, plant and building materials in the open air.





Trees: plan now for a shady future

With summer at its height and Old Sol at *his*, the treeless young homeowner contemplates his sweltering back yard, thinks of Joyce Kilmer, and realizes how right he was. Wishful thinking never made a tree, and whether you're starting from scratch or simply remodeling your existing landscaping, now is the time to formulate a plan for early fall tree planting. In addition to their innate attractiveness, trees have certain very practical functions. As

What trees can do for your home:

basic plantings, they are, in a sense, the building blocks of a landscape plan, and before planting, property should be analyzed very carefully so that shade eventually falls where it is needed—on the terrace or porch, large windows, the children's play area. Trees can soften a home's sharp contours, help to relate it to outdoor areas. If an adjacent house is not up to neighborhood snuff, by all means use trees to mask the view. For privacy, use low-branch evergreens to supplement shrubs in screening exposed spots from passers-by, and during the waiting-for-the-tree-to-grow period, comfort yourself with the thought that it is increasing your property's value. Exposure, soil composition and local climate conditions play important roles in the success or failure of a tree's growth. Examine the trees in your neighborhood which seem most luxuriant; if in doubt, let a reliable nurseryman or tree expert be your guide. Height, shape, color and hardiness should be considered. Unlike an awning, a tree cannot spring up overnight, but some do grow faster than others: in ten years, under normal conditions, a green

How to choose the right tree:

ash or a silver maple will grow twenty-five feet; a red oak, eighteen, and a sycamore, nearly thirty-five. Resistant to most insects and diseases, oaks, maples and beeches are splendid shade trees, and their fastigate or pyramid-shaped varieties, tall and slender, can be used for purely decorative purposes. (Unfortunately, the planting of that superb shade tree, the elm, is rarely recommended in the east because of the heavy infestation of the fatal Dutch elm disease.) Every region has its flowering trees with their gay spring blossoms, and we all know the riotous foliage of certain trees in autumn dress. In choosing color, however, don't rely on October tints alone: remember nature's inimitable cooling system — the thousand emerald shades of summerlong leafage. {Continued on page 100}

A house whose face belies its remodeled heart

[Continued from page 43]



In remodeling one bedroom, the Lerricks took a look at their two unadorned beds, decided that a headboard was needed. Consolidating three mirror frames from old chests and pickling them did the trick. Padded, fabric-covered plywood inserts were fastened to the frames. Bathroom (below) was treated to new flooring, wall-length counter with recessed sink and storage space below, wallpaper (F. Schumacher's *Apoteke*)



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Co. P. 1953

Don't dismiss your bathroom [Continued from page 45]

Bolted to wall, the complete counter unit is raised off the floor to provide ample toe space below. Under each lavatory, storage space was designed to hold plastic drawers (Boonton). In lustrous black, they are as practical as they are decorative: molded in one free-sliding piece, they resist warping and swelling, can be drilled for any type of hardware or knob desired.



SCOTT NYER



Space above lavatory is well-utilized in the compartment off the master bedroom: there is a ledge for decorative containers and, above it, a series of shallow but ample shelves. Toiletries by Shulton; glass decanter and striped metal container from Rubel

In borrowing space from the old hallway, the lavatory area in the remodeled bathroom now has direct access to second and third bedrooms (both of which gave up some space to accommodate the closets with louvered doors). Cotton shower curtains (hung over an inner plastic pair) are trimmed with appliqué and a row of tassels at hem



Voting is not enough! [Continued from page 59]

years, your time will be more limited, but you will be laying the foundation for more interesting work and greater responsibilities later on. As your family grows older, you will have more time, and you will reap even greater rewards in interest and self-realization."

Do you have any concrete advice on how to be most effective—how to accomplish the most with the effort invested in the project?

"My only advice is, do whatever you volunteer for 'professionally'. You will get greater satisfaction out of one job well done than many jobs started and abandoned."

Mrs. Lord, from your experience, what is the field which you think most needs active participation by volunteers—and how does the everyday citizen get started in it?

"I have found many interesting fields of volunteer work, from social service in the community to representing my country in the United Nations. There are so many things to do, your own time and interests should be your guides."

"In connection with the United Nations, there are opportunities for volunteers in telling others about the work that is being done to help people help themselves. The United Nations not only works to solve political problems, but it also tries to help nations improve their people's health, give their children a better start in life, teach their farmers how to grow more crops and provide for their people greater human freedom. Few Americans know about these activities, but they are doing a great deal to lay the foundations for a lasting peace. You can also help if you are near the United Nations—or if you have some foreign students at your nearby college campus—by volunteering home hospitality. Visitors from other countries see far too little of how American families really live."

"Groups in your community where you will find others interested in these matters include: the American Association for the United Nations, the U. S. Committee for the United Nations, the Foreign Policy Association, the League of Women Voters, your local Council on World Affairs and many others."

Mrs. Lord summed up her philosophy in these words: "When you help others, you really help

yourself. When you volunteer your time, you are making your own life more interesting; you are keeping up your skills and nurturing your own growth, giving yourself a chance to use your full potentialities. May you enjoy yourself, whatever you do."

America's First Lady of the Theater, Miss Helen Hayes, added a note of urgency to the call to work in the "outside world" again from the home. She wrote: "There is really no 'outside world' anymore, is there? Every young couple's child is going to be a part of that world outside the home—the parents had better be aware of what awaits the child from the very beginning."

We asked: You must have streamlined your life routine to combine the theater, home and volunteer work. What are the nonessentials which (we imagine) you have eliminated? "I have eliminated ever going anywhere I didn't want to go, or doing things I didn't really want to do. It amounts to eliminating many social functions."

It might be thought that the busy career woman would have the least time for volunteer work—since she already has the demands of home life and work competing for her time. But actually, the rule seems to work the other way—do more active in community work, the more successful in business. A case in point is Miss Dorothy Shaver, active in a wide array of community efforts and at the same time president of the giant Lane and Taylor department stores.

We asked Miss Shaver: The years of your greatest material success seem to have coincided with the years when you were busiest with volunteer work. Do you think the volunteer work contributed to this success, and if so, how?

"I have always believed deeply in getting involved. In fact, I believe that whatever spiritual growth, whatever small success I have achieved is because I have become involved: involved in extra work, in extracurricular activities, in the ideas, the problems, the joys of other people. Had I not done so, my life would have been empty and poor. I realize, of course, that the immediate problems of today's existence . . . the likelihood . . . career . . . family . . . home, require intense and so

tained effort. Yet I have found that whatever I give of myself in these extra involvements has brought me much more in return: unexpected inspiration, deeper human understanding, heightened pleasure, stronger faith. And contradictory though it seems, it has been through these extra involvements that I have usually found help for my own immediate problems."

Have you any concrete suggestions for cutting out non-essentials and getting the most from each hour?

"My father once gave me an excellent piece of advice which I never forgot. I had a big job to tackle and I couldn't seem to get going, so I asked for his help. He said quickly, 'Why don't you just dig into it? It doesn't matter where you begin—the hardest job is just getting started. Just start doing it'. These simple words have come to my aid a thousand times. Harried young mothers think they could never manage another child—and yet, somehow, they do manage, no matter how many others come

along. Just get involved—the time problem will solve itself as you go along."

Miss Shaver concluded: "I have left for the last what I believe is the most important reason for getting involved with life rather than just with living. This is the chance to make some personal contribution to a better world, whether it be great or small. And I believe that even in this speeding, materialistic world, that yearning exists in all of us. As the poet Edgar Lee Masters put it: 'The branches of a tree spread no wider than its roots. How can the soul of man be larger than the life he has lived?'"

This yearning does exist in millions of us—but in all too many, it is undirected. Many people who have worked with volunteer groups agree that the world could be remade, freshly painted and gift-wrapped if only it were possible to harness effectively the tremendous horsepower potential of good intentions. All too often, the wish is not father to the deed. The

public spirited volunteer is not prepared for work beyond the possession of a desire to do good.

The National Municipal League has worked with and watched the activities of thousands of volunteer civic groups. The chairman of the League's Executive Committee, Richard S. Childs, suggests that the most effective spark plug is the acceptance of a specific—and not too grandiose—objective, "something you can see the end of. Then go to work on it. The confidence you will gain from that accomplishment will spur you on to another, slightly bigger job, and then another, still bigger."

Incidentally, an excellent source book for those thinking of starting community projects is *Guide to Community Action*, by Mark S. Matthews, former national president of the Junior Chamber of Commerce. It lists a multitude of government and private agencies which can help with specific problems.

But it is not only on the local level that there's work to be done.

In national and world affairs as well, Americans have a duty to take an active part in decisions that affect their lives. They must sound off—and organizations like the League of Women Voters, the American Association for the United Nations, patriotic and veterans' groups, some professional and labor organizations are excellent loud-speakers. However, even without such a connection, one citizen alone can throw his weight effectively—by mail. His influence will be all the greater, because so few people bother to write letters.

Legislators and others dealing with the public often complain that disciplined minorities exert an influence far out of proportion to their size, simply because their leaders know the value of a direct appeal and can produce a postal avalanche at a signal. Evidence that a letter is the result of such organization work (stereotyped wording, for example) may lessen its influence somewhat, but not much. Most elective officials know

[Continued on page 87]



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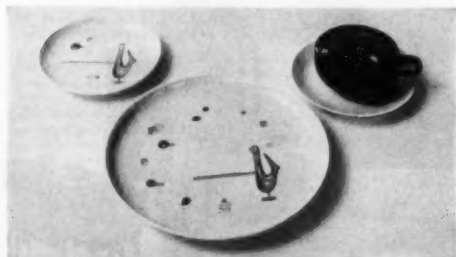
The youngest set (Continued from page 14)



Of hardwood with a Masonite top, this table folds into a compact little package with its own handle and goes off to picnics. Legs fold automatically when top opens or closes. By Vermont Tubbs: \$8.95



The brass rail milk bar not only services the 4-to-12-year-old bracket, but can be used as an extra service bar for adults. Frame is wrought iron; panels are white, yellow or orange. Ironmasters: \$24.95



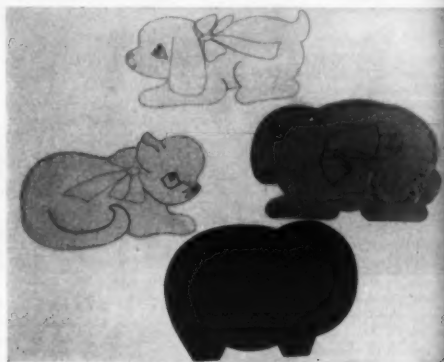
Rust and yellow roosters crow on a white background in the new Chanticleer Florence dinnerware by Proton. 16-piece starter set: \$17.95



Starch traditionalists with their miniature captain's chairs, this duo is dining at a table with an intriguing circus decoration across its top. Both table and chairs are solid maple. By Connor: \$27.95



With an eye to neatness, sectional plates of Lustrex styrene plastic also hold a cup. United Plastics: 4-place settings, with flatware, \$1.89



Place mats of plastic-finished, simulated leather are an elephant, a rabbit, a dog and a cat. Fanny Morse: \$2 each with name, \$1.60 plain

Voting is not enough! [Continued from page 85]

that a group which can produce letters can round up almost an equal number of votes. Those who take part in such organized campaigns have a particular obligation—too often ignored—to make sure that the parade in which they are marching really is headed the way they want to go. This calls for a mental stepping out of ranks once in a while—a willingness to read or listen to the arguments of the opposition (in their original form, not as “refuted” by the group leadership). No one was ever harmed by reading a newspaper editorial or column with which he disagreed. Sometimes, the experience can even be stimulating—to the adrenal glands, if nothing else.

The advantage of such organizations is that they give their members an influence in government far greater than the sum of the membership as individuals. Their danger is the possibility that they will regiment the members into support of policies they know little or nothing about. Those who accept the advantage must be alert for the danger; if they find they are being “used,” they have a responsibility to fight to take back their organization from the misleaders. It is not enough just to resign and go home; that only perpetuates the evil by removing opposition. At any rate, there is no doubt that the most effective way to exert influence on the local, state or national level is through group work. Where the need is great, an organization has a way of springing into full bloom almost without cultivation.

John and Flora Dudley found that out when they took their first hesitant steps into the Mamaroneck school situation; almost without knowing how it had happened, they found themselves at the head of an efficient, hard-working civic group. All they were interested in, at first, was the election of two men to the school board. To encourage those two to run, the Dudleys offered to circulate nominating petitions for them. They got the signatures, the men were nominated... and that, John and Flora thought, was that.

But one doesn't get a candidate nominated and then not work for his election. They plunged into the campaign—and when they were busiest their children suddenly chose to come down with measles. (It's a common phenom-

non among civic volunteers; a domestic inferno always breaks loose just at the moment that outside commitments are most pressing.) Flora did most of her campaigning by telephone—in between nursing chores. At any rate, it must have been effective. The two men won; and again, John and Flora mentally dusted off their hands, relieved at the end of a hard job. But success is habit forming. The group which backed the winners had the thrill of victory to draw them together; the Dudleys found they have become interested in the school board and its activities. When the problem of antiquated and overcrowded schools reached the crisis stage, John and Flora looked around—and found their old friends lining up behind them.

The ensuing battle made the school board election look tame. Flora experienced, and laughed off, her first crackpot telephone calls: “Mrs. Dudley? You and that husband of yours are crazy. You'd better watch out. We're going to get you!” Twice, modernization plans went before the voters in referendum balloting and were defeated—once by a heart-breaking ten votes.

But the third campaign was an overwhelming success. A \$1,850,000 bond issue has been approved, and plans are moving ahead for a new high school in their section of town. Now, everyone is taking a hand. Says Flora: “Suddenly, everybody I meet has become an architect.” This time, the Dudleys made no attempt to rest on their laurels. As this article was in preparation, they were called on for another campaign; and they're merrily beating the drums for another bond issue—\$340,000, this time, for a junior-high annex to the still-unbuilt high school.

Flora commented: “I guess, once you get started in something like this, it never really ends. But I find I don't mind. The children have become absorbed in it, too—the older ones—and I think it's good for them to see us involved in community work. They'll grow up expecting that that is part of everybody's normal responsibility.” We know that it was not of people like the Dudleys that the statesman Edmund Burke was thinking, more than a century ago, when he said: “The only thing necessary for the triumph of evil is that good men do nothing.”



Courtesy of Parents' Magazine

MORE SPACE!

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Make your kitchen more useful, more beautiful with handsome, low-cost Western Pine cabinets.

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Whether you do it yourself or have it done, you'll find these carefully selected woods remarkably well-suited for any building or remodeling project. See your lumber dealer for details.



Bright new ideas in FREE booklet

“FRIENDLY HOME IDEAS IN WESTERN PINE.” 86 photographs, many in color, show you building, decorating and remodeling ideas featuring the cheerful Western Pines. Write to WESTERN PINE ASSOCIATION, Dept. 512-A, Yeon Bldg., Portland 4, Oregon.

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RED CEDAR • DOUGLAS FIR
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are manufactured to high standards of seasoning, grading, measurement

TODAY'S WESTERN PINE TREE FARMING GUARANTEES LUMBER TOMORROW



Checking out time: guinea pigs seem to be the day's favorites, and for once there are enough to go around. Behind the counter are Mrs. John Wolfe, a volunteer worker, and S. Thompson Walker, director of the museum. Loan-out cages for visiting pets are on the house



Red-letter day: Adrienne Fisher (11 years old) has hit the jackpot and is signing up for not only a little possum, but Jasmine, the museum's most sought-after young lady skunk. Mrs. Wolfe is checking Adrienne's credentials: Jasmine is very particular about her hosts

Four-footed lending library

There was a day when it was held to be that the only proper place for an opossum was in a tree or a pie. Wildlife was *wild*, and any animal foolish enough to walk into a trap belonged in a zoo. This may be a sensible point of view, but to California's Junior Museum movement, it lacks imagination, and in San Rafael (as in many other towns) the museum has established a lending library where children borrow animals as simply as borrowing a book. The "loan collection" is limited to animals which have been raised from babies in the museum, and only those animals which are perfectly safe to handle. Mature, wilderness-raised creatures such as large raccoons, hawks and marmots remain behind bars—viewable, but not to play with. Loans are for a week only, and before the animal leaves the museum, his temporary "parent" is given thorough instruction in care and feeding. Irresponsible children go begging: each borrower is screened as scrupulously as an adult adopting a baby. Even so, there aren't enough animals to go around, and many is the little girl who must settle today for a big white rabbit, hoping that next week she'll be the lucky lady who lands the skunk.

[Continued on page 92]

California's Junior Museum of Marin loans out raccoons and possums, owls and skunks

Adrienne and her new friends arrive home, to be welcomed with a certain amount of justifiable scepticism by Mr. Fisher. He understands possums—they're nice, sleepy little creatures—but a skunk!



A Cheddar-cheese bread [Continued from page 63]

On the hearty side, the first of the following recipes is, mostly, for luncheon or supper dishes.

EGGS BENEDICT

A *spécialité* like Eggs Benedict becomes almost a short-order item with cheese-bread toast and a hollandaise churned up in a jiffy in a blender.

- 8 ham slices
- bacon drippings
- 8 slices buttered cheese-bread toast
- 8 poached or dropped eggs
- 2 cups hollandaise sauce
- parsley sprigs
- Pan-broil ham in drippings until edges are curly and ham is delicately browned.
- Place ham on toast and top with poached egg.
- Pour on generous portion of hollandaise.
- Garnish with parsley and serve.
- Serves 8.

HOLLANDAISE SAUCE

- 3 egg yolks
- 2 tablespoons lemon juice
- $\frac{1}{2}$ teaspoon salt
- dash paprika
- dash freshly ground pepper
- $\frac{1}{2}$ cup soft butter
- $\frac{1}{2}$ cup boiling water
- Place all ingredients, except water, in blender container.
- Cover and turn on blender.
- Remove cover and, with blender still running, gradually add boiling water.
- Blend until smooth, about 1 minute at medium speed.
- Pour contents into top of double boiler, containing hot, but not boiling, water.
- Stir constantly until mixture has consistency of soft custard.
- Yield: about 2 cups.

EGGS POACHED IN MILK
(for 8 eggs)

- 2 cups milk
- 2 tablespoons butter
- pinch of salt
- 8 eggs
- Heat milk slowly in heavy skillet.
- Melt butter in milk, add salt.
- Stir.
- Break eggs in saucer and slide one at a time into hot milk.
- Let stand over low heat until desired firmness.
- Remove eggs gently.

The hard-cooked egg makes a hearty companion for special main-dish sandwiches made with cheese-bread toast.

ASPARAGUS SUPREME

- 3 tablespoons butter
- 3 tablespoons flour
- $1\frac{1}{4}$ cups milk
- 1 teaspoon salt
- 4 hard-cooked eggs, sliced thin
- 1 package frozen asparagus, cooked
- 4 thick slices buttered cheese-bread toast
- pimiento strips
- Melt butter in top of double boiler over direct heat.
- Add flour, blend until smooth.
- Add milk gradually, stirring constantly, until mixture thickens and comes to a boil.
- Add salt and eggs and keep hot over boiling water.
- Arrange asparagus on toast.
- Ladle sauce generously over top. Garnish with pimiento.
- Serves 4.

CREAMED EGGS AND MUSHROOMS ON TOAST

- $\frac{1}{4}$ cup finely chopped celery
- 2 tablespoons butter
- 1 tablespoon flour
- 1 cup milk
- $10\frac{1}{2}$ -ounce can cream of mushroom soup
- 6 hard-cooked eggs, diced
- $\frac{1}{2}$ teaspoon salt
- dash of freshly ground pepper
- 4 thick slices buttered cheese-bread toast
- parsley sprigs
- Sauté celery in butter until soft (about 5 or 6 minutes over medium heat).
- Stir in flour until smooth.
- Add milk gradually, stirring constantly, until mixture thickens and comes to a boil.
- Add mushroom soup and blend until smooth.
- Fold in eggs and add seasoning. Bring to boiling point.
- Pour piping hot over toast. Garnish with parsley.
- Serves 4.

DEVILED HAM AND EGG SANDWICH

- 3 tablespoons butter
- 3 tablespoons flour
- $1\frac{1}{4}$ cups milk
- $\frac{1}{2}$ teaspoon salt
- 4 hard-cooked eggs, diced

$\frac{1}{4}$ cup thinly sliced celery
4 thick slices buttered cheese-bread toast

- 3-ounce can deviled ham
- 1 tablespoon chopped parsley
- Melt butter in top of double boiler over direct heat.
- Stir in flour until smooth.
- Add milk gradually, stirring constantly, until mixture thickens and comes to boil.
- Add salt, eggs and celery. Keep hot over boiling water.
- Spread toast with deviled ham.
- Pour hot egg sauce over toast.
- Garnish with chopped parsley.
- Serves 4.

Now a dish for the Male Animal: if he's worth his salt, he'll make it himself.

STEAK TARTARE

- 2 pounds freshly ground raw sirloin or tenderloin steak, free of all fat
- 1 cup finely chopped onions
- 1 clove garlic, crushed
- 3 teaspoons salt
- 1 teaspoon ground pepper
- 6 slices buttered cheese-bread toast
- 6 raw eggs
- finely chopped parsley
- $\frac{1}{4}$ cup chopped toasted walnuts
- Combine ground steak, onion, garlic, salt and pepper.
- Mix well and chill slightly.
- Shape in 6 round patties with well in center.
- Place on slice of cheese-bread toast.
- Crack raw egg into center of each patty.
- Dust with parsley, walnuts.
- Serve immediately.
- Serves 6.

NOTE: Toast should not be hot. Cool slightly before placing meat on cheese-bread slices.

CHEESE BREAD 'N' BUTTER WAFFLES

- 1 cup milk
- 1 teaspoon sugar
- dash of salt
- 2 eggs, slightly beaten
- 8 to 10 slices cheese bread
- butter
- maple-blended sirup
- Add milk, sugar and salt to eggs, blending well.
- Spread cheese-bread slices lightly with butter on both sides.
- Dip slices in egg-milk mixture, thoroughly but quickly.

This little baby gets rashes



This little baby gets none*



* because this little baby gets daily care with the only lotion so surely antiseptic, so rich in all and lanolin.



[Continued on page 91]



STORES IN YOUR VICINITY featuring

merchandise in this issue are listed for your convenience. Your shopping will be simplified if you identify the merchandise as having been shown in the August issue of *LIVING* For Young Homemakers.

The following stores carry Empire furniture as seen on pages 50-51.

Alabama
Hood-McPherson Furn. Co., Birmingham
Mason Furn. Co., Huntsville
Arkansas
Westmoreland's, Little Rock
California
Kirkwood Furn. Co., Fresno
Imperial Furn. Co., Los Angeles
The Colonial Maple Shop, Pasadena
White House Dept. Store, San Francisco
Peirano's Furn. Co., Stockton
Colorado
Home Furn. Co., Colorado Springs
Connecticut
Modern Furn. Co., New Haven
Delaware
Wayside Furn. Co., Edge Moor
District of Columbia
Cameo Furn. Co.
Florida
Liberty Furn. Co., Jacksonville
Myrick's Furn., Orlando
Georgia
Cox-Gardner, Atlanta
The Furniture Center, Macon
Home Furnishing Co., Savannah
Illinois
Smith Furn. Co., Bloomington
Fradell's Early American Furn., Chicago
P. A. Berger & Co., Peoria
Larson's, Rockford
Indiana
Wayside Furn. Co., Evansville
Kasper Furn. Co., Indianapolis
Root D. G. Co., Terre Haute

Kansas
Lunger's, Augusta
Anderson Furn. Co., Kansas City
Kentucky
Gibson Bros., Ashland
DeLaney Furn. Co., Louisville
Louisiana
Bradford's, New Orleans
Maryland
Levenson & Klein, Baltimore
Michigan
Tompkins Furn. Shop, Jackson
Mississippi
Mauldin Furn. Co., Columbus
Missouri
Mehornay Furn. Co., Kansas City
Wick Furn. Co., St. Louis
New Jersey
Villa Furn. Co., Jersey City
Koos Bros., Inc., Rahway
Park-Lane Furn. Co., Trenton
Westwood Furn. Co., Westwood
New York
Sisson Bros.-Welden Co., Binghamton
Flint & Kent, Buffalo
Thomas-Mack, Hempstead
Dunhill Furn. Co., New York
Miller's, Schenectady
North Carolina
Peerless Furn. Co., Burlington
Quinn-Miller & Stroud, Greenville
Wayside Furn. Co., Raleigh
Ohio
Sharding Furn. Co., Akron
Smith Furn. Co., Cincinnati
A. Gordon Furn. Co., Cleveland
Oklahoma
James A. Cullimore, Oklahoma City
Young Furn. Co., Woodward
Oregon
Olds & King, Portland

A global approach to the bedside manner

[Continued from page 67]



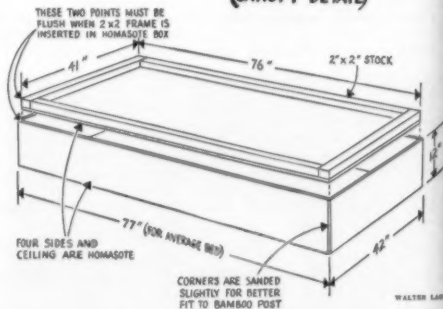
No matter how fanciful the bedroom, the bed itself—mattress, springs, supporting frame—is a practical affair. Adjustable to any width, this steel frame (Harvard) is equipped with headboard attachment plates and lockable casters for free-wheeling mobility.



ELITE LIVING

The ingredients that make up our Far Eastern canopy and headboard treatment are: four bamboo poles of desired height, grass-cloth (or similarly designed) wallpaper for covering the canopy; headboard of 1" x 2" framing, pieces of split bamboo for trim and two sections of woven cane for panels.

(CANOPY DETAIL)



WALTER LAY

Canopy is made of Homasote (or similar lightweight board) cut to measurements indicated above. For larger beds, size can be adjusted proportionately; in any case, bamboo posts should clear bed by three inches.

After covering canopy in wallpaper, drill a hole in each bamboo post, then attach them to 2" x 2" frame at top of canopy with nails or screws.

To secure canopy structure to floor, posts can be set in suction cups or in wood pole-brackets (stocked in hardware stores) attached to floor with an adhesive. For added rigidity, fasten canopy back to the wall.

[Continued on page 97]

[Continued on page 94]

A Cheddar-cheese bread [Continued from page 89]

- Drain and bake in moderately hot waffle iron, about 5 minutes or until golden brown.
- Serve hot with maple-blended sirup.
- Serves 4 to 5.

NOTE: When serving a large group, stack baked waffles on cake racks. Reheat in hot oven (350° F.) for 3 to 5 minutes.

Since August is *National Sandwich Month*, it behooves us to do the American institution justice. The following recipes are as un-run-of-the-mill as any we can find.

HANS ANDERSEN'S FAVORITE

A hearty open-faced sandwich covered with a madrilene glaze, as served at Oskar Davidsens, the sandwich shop in Copenhagen.

- 1 pound sliced bacon
- 16 thin slices cheese bread butter
- 1 medium-size can liver paste
- 4 small tomatoes, sliced thin madrilene glaze
- Place bacon on broiler rack, 3 inches from heat. Broil 3 to 4 minutes per side or until crisp.
- Butter slices of cheese bread.
- Spread liver paste over bread.
- Place tomato slices and 2 strips of bacon on this and spread with madrilene glaze. Chill.
- Makes 16 open-faced sandwiches.

MADRILENE GLAZE FOR SANDWICHES

- 1 envelope gelatin
- ¼ cup water
- 12-ounce can consommé madrilene
- 2 tablespoons vinegar
- 2 tablespoons lemon juice
- ¾ teaspoon salt
- 1 teaspoon grated horse-radish
- Dissolve gelatin in water.
- Heat consommé madrilene to boiling point.
- Stir consommé into gelatin.
- Add vinegar, lemon juice, salt and horse-radish.
- Chill until thick but not firm.
- Spoon over open-faced sandwiches. Chill in refrigerator.

HOT SANDWICHES

CHICKEN-BACON SANDWICH

Cover buttered cheese-bread toast with sliced chicken. Top with strips of raw bacon. Broil sandwiches or bake them in a moderate oven (375° F.), until the bacon is crisp (about 10 minutes). Serve open-faced with thinly sliced tomato on top.

CREVETTE BRETON SANDWICH

Chop four hard-cooked eggs. Blend in 2 tablespoons cream, 1 teaspoon lemon juice, a few drops of Worcestershire sauce, 1 teaspoon dried tarragon. Spread egg mixture on 4 slices buttered cheese-bread toast. Cover each slice with cooked shrimp, sliced lengthwise. Cover with mayonnaise. Broil sandwiches until tops are light brown.

CORNED BEEF CANAPÉ SANDWICH

Combine 3-ounce can minced corned beef, 1 tablespoon sherry, ¼ teaspoon Worcestershire sauce. Spread on slices of buttered cheese-bread toast. Broil briefly under high flame. (This makes 2 or 3 sandwiches. Double portions for 4 to 6.)

CORNICHON DELIGHT SANDWICH

Combine ½ cup mayonnaise, 3 chopped dill pickles and 9 slices of crumbled, crisp bacon. Spread on buttered cheese-bread toast and broil briefly under high flame.

In the central Rhone Valley district of France, a favorite dish is French toast that is made by dipping thick slices of bread in beaten egg, to which finely grated cheese has been added. This is browned well—and slowly—in a heavy skillet, served piping hot with sweet butter and thick honey.

Try making French toast with cheese bread, sliced thickly, and dipped in plain beaten egg. Serve with honey, pure Vermont maple sirup or your favorite commercial brand of sirup.

FRENCH TOAST SANDWICH

Make sandwiches of cheese bread and two or three slices of thinly sliced boiled ham. Dip whole sandwich in beaten egg and brown slowly. Before serving, sprinkle top lightly with cinnamon sugar or spoon on a hefty portion of honey. This makes a tempting breakfast, brunch or luncheon dish. Good, too, for a midnight snack. Serve with iced tea.

COLD SANDWICHES

CUKE 'N' SHRIMP SANDWICH

Combine 1 cup chopped shrimp with ½ cup chopped cucumber, 2 teaspoons chopped onion, 1 tablespoon chopped parsley and 2 tablespoons French dressing. Add mayonnaise to make a heavy spread. Season with salt and freshly ground pepper. Use as filling for cheese-bread sandwich.

CRAB MEAT AND EGG SANDWICH

Combine 1 cup finely flaked crab meat with ¼ cup chopped celery, 1 hard-cooked egg, chopped, 1 tablespoon finely chopped parsley. Add enough mayonnaise to make a heavy spread. Season with salt, freshly ground pepper and paprika. Use as filling for cheese-bread sandwich.

CHICKEN-CHESTNUT SANDWICH

Combine 1 cup finely chopped white meat of chicken, ¼ cup finely chopped parsley and 6 finely chopped cooked chestnuts. Season with salt and freshly ground pepper. Add enough mayonnaise to make a heavy spread. Use as filling for cheese-bread sandwich.

WATER-CRESS-BACON-OLIVE SANDWICH

Arrange crisp bacon slices on buttered cheese bread. Cover with water cress and ripe olive slices. Top with another slice of cheese bread, spread with mayonnaise.

FEEL CAREFREE

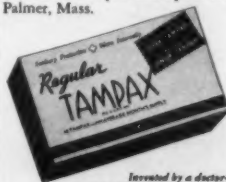


ON THE HOTTEST DAYS (EVEN AT "PROBLEM TIMES")

Hot weather's bad enough. But when you have to wear a clinging external pad, a twisting belt, you feel three times as hot! Bring your boiling point down to normal by changing to Tampax. Internal sanitary protection is so comfortable, so unobtrusive, that you aren't even aware you're wearing it. You're free from embarrassing odor, free from chafing—and you perspire far less. How long *can* you go on deliberately making yourself uncomfortable when Tampax is so sure, so secure, so available?

Perhaps the only thing that's holding you back is a nagging doubt or two. Then know that literally millions of women have used billions of Tampax—that it was invented by a doctor for the welfare of all women, married or unmarried, active or not. It's convenient to carry—easy to dispose of.

Don't go through another hot Summer feeling even hotter. Get Tampax now and enjoy every normal activity—even swimming. Choice of 3 absorbencies (Regular, Super, Junior) at all drug and notion counters. Tampax Incorporated, Palmer, Mass.



Invented by a doctor—now used by millions of women



Rescued from a bed of tender succulents where Jasmine forgot her manners (she ate herself a path through the bed in nothing flat), the animals are turned out to safer pasture on the lawn. By this time, the news has spread and the neighborhood pals have assembled to gasp and admire the guests



The family conclave: Jasmine is behaving herself and has made a hit with Mrs. Fisher; the possum is definitely Mr. Fisher's protégé. (The animal library seems to have the same inescapable fascination for adults as Junior's new train at Christmas)

Four-footed lending library [Continued from page 88]

Bedtime, and Adrienne and her sister Michelle have insisted that the skunk and possum share their bedroom. The elder Fishers have thrown

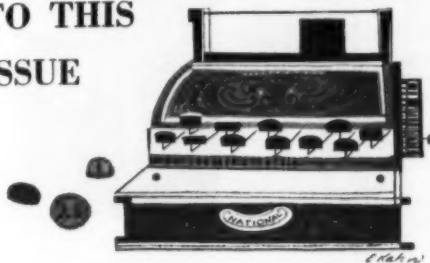
up their hands and gone to bed, but not old Rover. He knows that the only dependable kind of four-footed friend is one that howls and barks



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YOUR GUIDE TO THIS ISSUE



The following items appear in special features in this issue. ALL PRICES QUOTED ARE APPROXIMATE AND SUBJECT TO CHANGE.

REMODELING IN REVERSE

Pages 50-51

Right & left arm sectionals (each).....	\$277.00
Desk.....	\$139.00
Corner table (used between sectionals).....	\$69.75
Lamp table (next to sofa).....	\$49.50
Cigarette table.....	\$23.50
Fireside chair.....	\$110.00
Buffet base.....	\$160.00
Hutch top.....	\$60.00
Extension dining table.....	\$124.75
Chelsea armchairs (each).....	\$40.00
Chelsea side chairs (each).....	\$34.50
Tetworth valance and window shade fabric (per yd.).....	\$1.98
Nesholm drapery fabric (per yd.).....	\$1.98
Lamcen cassinet fabric (per yd.).....	\$1.98
Durafille pillow fabric (per yd.).....	\$2.98
Devon Lee-Pile wool carpet (per sq. yd.).....	\$10.95
Ceiling fixture.....	\$35.70
Wall fixtures (each).....	\$25.50
Encanto Nastro dinnerware (per 5-piece place setting).....	\$19.75
Mansion House sterling flatware (six plus one place setting).....	\$32.50

A DIPLOMATIC KITCHEN: IT SERVES TWO MISTRESSES

Pages 52-57

Florence plastic dinnerware (per 16-piece starter set).....	\$16.95
Empress flatware (per 6-piece place setting).....	Golden Hue
Dixie-Lite.....	\$16.00
Sandstone water tumblers (each).....	Imperial Glass
Summer Silk Fiberglass curtain fabric (per yd.).....	Laverne
Nicer ice bucket with basket.....	B. F. Goodrich
	\$9.95

Stave utility & wall protectors—

Aristo-mats
Kobenshew hollow ware—
Danak Designs
Beautyware chrome canister set—
Lincoln Metal Products
Electrostrip and fittings—
Bulldog Electric Products
Integralock lock set—Sargent & Co.
Sliding door hardware—John Sterling

A GLOBAL APPROACH TO THE BEDSIDE MANNER

Pages 64-69

Page 64

Field Flower double-size percale sheet.....	\$5.95
Matching pillowcases (each).....	\$1.35
Field Flower cotton blanket (72x90).....	\$5.00
Double-size blue percale sheet.....	\$3.45
New England scenic wallpaper (per five panel set).....	\$75.00
Harvard frames used throughout (each).....	\$14.50
Super Red Line box springs & mattresses used throughout (each unit).....	\$59.75
United States Glass Co.: 22" glass apothecary jar.....	\$10.70
9" glass apothecary jar.....	\$3.75
Max Schling Seedsmen: Hedge shears.....	\$4.50
Flower basket.....	\$6.50

Pages 66-67

Apple Blossom double-size percale sheet.....	\$7.95
Matching pillowcases (each).....	\$1.75
Double-size pink percale sheet.....	\$4.49
Airloom wool & orlon blanket.....	\$15.95
New Grandmont viscose & nylon carpet (per sq. yd.).....	\$10.98
Olde Kentucky quilt in Feathered Star pattern.....	\$9.98
Cart wallpaper (per 5 panel set).....	\$52.00
Foam-rubber bed pillow rest.....	
Lazyback.....	\$16.95

[Continued on page 97]

WHEN
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MAKES
THE
DIFFERENCE
IT'S

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PEPCO DIVISION, Bettinger Corporation, Rehoboth, Mass.

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You or your organization can earn easily \$500-\$1000 each year. It's free—IT'S easy. Send today for a free sample kit—no need to carry inventory. A Free loan on hand delivery is available on request.

SEND TODAY FOR FREE OFFER

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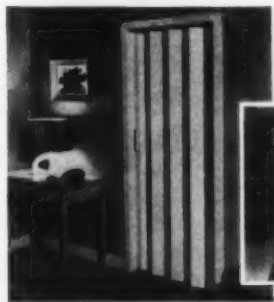
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If I decide not to accept your offer, I will return the kit at your expense.

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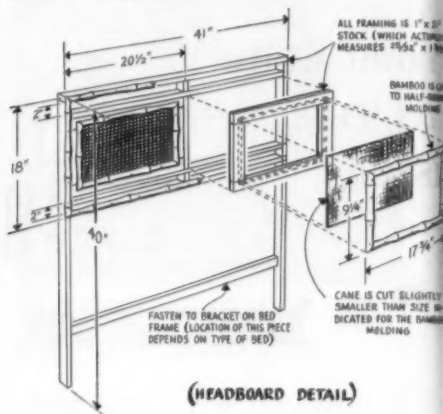
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Made by makers of famous PELLA CASEMENT and MULTI-PURPOSE WINDOWS

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A global approach to the bedside manner

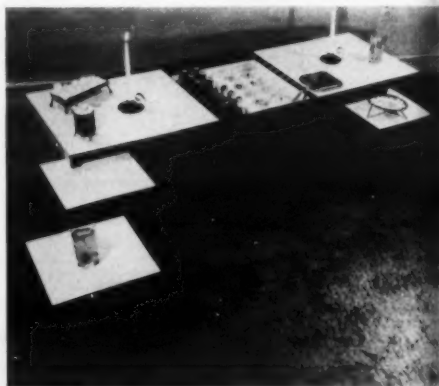
[Continued from page 90]



The headboard structure, cut from 1" x 2" stock lumber in the dimensions shown above, is 40 inches high, 41 inches wide. (For larger beds the over-all width of the frame structure can be adjusted accordingly.)

After completion of basic frame with its cross-members, the two can panels (each 12" x 19") can be constructed. A section of woven cane is tacked to the frame of each panel, then a molding of bamboo halves is applied. For a thoroughly professional finish, miter all joints can fully and use only fine-head nails to avoid splitting bamboo. Panels are now ready to be inserted flush with the front of the headboard frame.

Lower cross-member must be fastened securely to the headboard attachment brackets on the bedframe. (If your bed has no such brackets, it can generally be bolted to the wood frame of a regular box spring.)

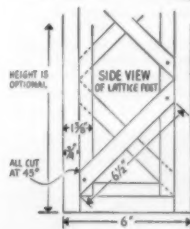


Today's bedroom can be as versatile in function as it is romantic in décor. In this bed-sitting room, there's more than a touch of the Orient (and more than a touch of American ingenuity) in the design of the coffee table. By American of Martinsville, it nests four cube table which double as seats; like the top which slides back to reveal refreshment storage space below, they are surfaced in a white plastic laminate.



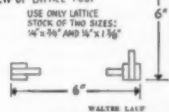
LITON ARMED

The materials needed for a country-style bed canopy and headboard include: quilted fabric, two sections of plywood (a $\frac{3}{4}$ " piece measuring 42" x 77" and a $\frac{1}{2}$ " piece measuring 14 $\frac{3}{4}$ " x 35 $\frac{3}{4}$ "), and lengths of lattice stock in two sizes ($\frac{1}{4}$ " x $\frac{3}{4}$ " and $\frac{1}{4}$ " x $\frac{3}{8}$ ") for posts



(CANOPY DETAIL)

TOP VIEW OF LATTICE POST



The canopy structure can be as high as you wish, its height determining the amount of lattice stock needed. The 42" width shown above was designed for bed of average width, can be adjusted if required

The canopy framework is constructed as indicated above, then covered, inside and out (except for the top), with quilted fabric tacked to framework. For your material, you can (1) cut up a full-size quilted coverlet (2), machine-quilt a fabric of your own choice or (3) buy quilted fabric by the yard. In the latter case, a small-figure pattern should be chosen to permit ease in matching the seams. Ruffle or trim (such as braid, fringe) can then be sewn on the borders to create added interest

The latticework posts (each of the four is identical) are constructed by first nailing $\frac{1}{4}$ " x $\frac{3}{4}$ " and $\frac{1}{4}$ " x $\frac{3}{8}$ " lattice stock together, as shown above, to form the three uprights for each two-sided post. Next, nail pieces of your $\frac{1}{4}$ " x $\frac{3}{4}$ " stock (each cut to a length of 6 $\frac{1}{2}$ inches and at an angle of 45°) diagonally across the uprights as shown. Paint your posts white, or any color you fancy, and attach to inside of canopy

While airy-looking, the canopy structure will be quite rigid if you follow details illustrated above. To insure stability, fasten all four posts to the floor with metal corner irons or braces, and attach canopy to vertical studs in the wall (or to the ceiling, if yours is sufficiently low)

[Continued on page 96]



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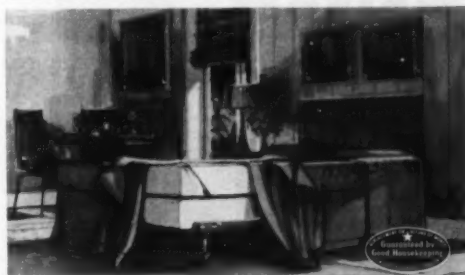
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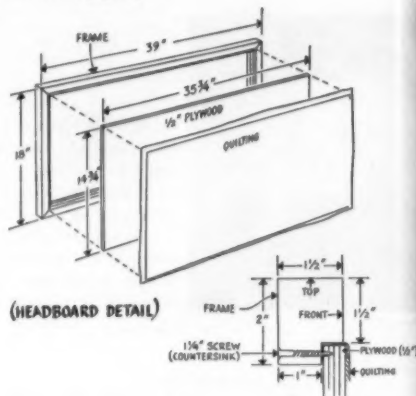
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A global approach to the bedside manner

[Continued from page 95]



Quilted fabric covering for headboard can be made of the same material used for canopy embellishment or, alternately, it can duplicate pattern of the bed sheet. To quilt your own material in a simple diamond pattern, use the quilting attachment available on most sewing machines and stitch material over a thin layer of cotton padding backed with a cotton fabric. Next, tack quilted material over plywood panel.

The headboard frame, which measures 18" x 39", is cut from 1 1/2" x 2" stock and grooved (as indicated in lower part of detailed sketch above) to receive the quilt-covered plywood panel to guarantee a precise fit.

After attaching panel to headboard frame from the rear with countersunk screws, headboard can be fastened at appropriate height to inside of two lattice posts. (By adding legs and a crosspiece at the base, you can bolt the headboard permanently to attaching plates on bedframe.)



Our Maypole bed canopy achieves its forever-springtime look with a few simple materials: contrasting shades of ribbon (gray blue and yellow were used here), two wood poles eight feet tall, a curved piece of metal rod, artificial flowers and a roll of green bias tape.

Two wood dowels form the basis of your canopy. Approximately 2 1/2" in diameter, they are generally stocked in lumber-supply shops. Wrap them alternately with two bands of colored ribbon, then attach them firmly to the floor and to the studs behind wall with metal corner irons.

A curved metal curtain rod, available in most hardware stores, is then fastened to top of each post. Bind the length of this rod with dressmaker's bias tape, then, in umbrella-fashion, tack lengths of ribbon in the wall at one end and sew them to the curved metal rod at the other.

Artificial flowers—daisies, roses, what-you-will—are then entwined in and around the metal rod. To fix them securely, sew them to bias tape

Stores in your vicinity

[Continued from page 90]

Pennsylvania

Smith's Furn. Store, Altoona
Penn Furn. House, Scranton
Empire Furn. Co., Wilkes-Barre

South Carolina

Colony House, Columbia
Old Colony Furn. Co., Greenville

Tennessee

Miller Bros. Co., Chattanooga
W. B. Greene, Kingsport
Fowler Bros., Knoxville
Fortner Furn. Co., Memphis
Cohen's Furn. Co., Nashville

Texas

Woodlock Furn. Co., Abilene
Duffey's Furn. Co., Dallas
W. C. Stripling Co., Fort Worth
Perry Bros., Houston
Tyler House Furnishing, Tyler

Virginia

Reams & Co., Lynchburg
Hawkes Furn. Co., Richmond

West Virginia

Woodrum's, Charleston

Your guide

to this issue

[Continued from page 93]

Quilted bed rest with arms—
Bloom-ralt\$18.95
Claire Barker:
Vapourri scented liquid spray \$1.50
Sopourri—12 envelopes of
scented detergent.....\$1.50
Potpourri in rose herb & spice
combination (small jar).....\$2.25

Page 66

Yellow muslin sheet.....\$1.25
Matching pillowcase.....89¢
Forget-Me-Not single
percale sheet.....\$2.49
Fligh-Lite turquoise wool
blanket (72x90).....\$9.95
Contemporary scenic wallpaper
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Grass Cloth wallpaper (per
single roll)—Louis Bowen.....\$9.75
Akari floor lamp—Bonnie's.....\$28.50
Cathy Crafts:
White china trapot.....\$3.50
White china teacups (each).....60¢
Brass valet—Glo-Mar.....\$88.00
Art Works.....\$88.00

Page 69

Palette Stripe percale sheets
(each).....\$2.95
Matching pillowcases (each).....96¢
Lady Peetree blanket (72x90).....\$7.95
Mardi Gras scenic wallpaper
(5 panels per set).....\$58.50
Gross jewelry box—
Fanny More.....\$19.95
Crystal Venetian glass epergne—
Lamer Glass.....\$72.00

Page 94

Cocktail table of black lacquer
with white Funelite top.....\$125.00

TWO TIPS ON LAWNS

For many young homeowners, the most frustrating of gardening phenomena is the mid-August sight of lawn turf—the week before a healthy green—turned to a sickly brown. A new mineralized plant food with remarkable revitalizing properties has been introduced to compensate for this loss of energy and color during periods of drought and heat. Thoroughly tested under all soil and weather conditions over a three-year period, this unusual discovery can startle the skeptical home gardener by turning brown grass green with almost chameleonlike speed—sometimes within a matter of hours. It also acts to promote a healthy grass growth in fall and spring, can be used with equal effectiveness on listless house plants. A pale green powder containing eleven trace mineral elements in addition to nitrogen and iron, it dissolves in water for immediate absorption by leaves and roots. Sold under the name of *Fas-T*, the product costs \$2.25 for a one-and-a-half-pound bag—enough to feed 4,000 square feet of lawn.

• Much has been written about the relative merits of the recently developed, vegetatively planted (rather than seeded) grasses. Are they really the end-all for the home gardener's lawn troubles? Studies of one variety—*Meyer Zoysia-52*—by research agronomists, have established that, while no "miracle" grass, it is tough, disease- and weed-resistant, has the ability to stay green during hot summer months. Sprigs or plugs can be planted successfully in any type of soil from spring until mid-August. It is best adapted to regions where "cool-season" grasses are apt to turn off-color—an area having Philadelphia, Omaha, St. Louis and Richmond as its corner points. Applied in a prepared bed or an existing lawn, it eventually spreads and builds a rich, permanent cover over the area planted. It will not do the impossible: it won't grow in heavy shade; it loses its green color after an autumn frost; it must be maintained by normal mowing, feeding and watering.



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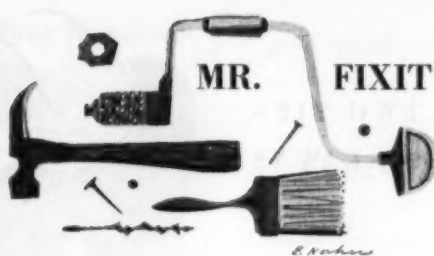
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Q. We have a rather small foyer between our living and dining rooms with a stairway going to the second floor that has an overlarge newel post and very heavy spindles in the balustrade. What would you think of removing the newel post and stair rail entirely? Do you think it would be strange looking? T.L.

A. It is possible to have an open staircase with the handrail along the wall, but in our opinion it would leave a very unfinished looking stairway and would be extremely dangerous. In our opinion, it would be better to remove the present assembly and substitute a light wrought-iron handrail.

Q. We have been in our house for about a year and would like your advice regarding some tile work. The walls and floors of our bathroom are finished in real ceramic tile. The walls sparkle when wiped down, but the floor remains dull and lusterless in spite of frequent cleaning. Is there any way that the floors can be made to shine like the walls? I.O.

A. Wall tile is always glazed and naturally sparkles when washed, but floor tile is always unglazed and will never shine. If the floor tile were glazed, it would become scratched and end up looking very badly.

Q. I have a one-car garage with a black-top floor. I want to replace this with concrete and do not know whether or not I have to take up the black-top before putting in the concrete slab. Will you kindly advise me? P.O.

A. There is no reason why you could not lay a 4-inch slab right over the black-top, as most concrete slabs are laid over ground which is not as firm as your black-top. I would suggest that road-mesh be used midway in the thickness of the slab to avoid any possibility of cracking.

Q. We have a large fireplace in our living room which has an old gas log used for heating before we had the present modern system installed. Will you tell me if the fireplace could be used for ordinary wood burning, or whether this would be unsafe? U.R.

A. As your house is probably quite old, it is a good bet that the fireplace was originally built to burn logs and that the gas log was an afterthought. If the fireplace lining is firebrick and the flue opening of normal size, the gas log can be removed. Disconnect and cap the gas-supply line in the basement.

Q. We intend to install asphalt tile over a badly cracked and very uneven concrete basement floor. We have some doubt as to the proper preparation to insure a lasting job. Will you please advise us regarding this? B.J.

A. In your floor-covering store you will find a heavy mastic which sets up hard and is used for filling depressions and cracks in concrete floors before laying the tile. You can even off the depressions by filling them with the mastic and troweling it level with the surrounding floor. It sets up hard very quickly and is easy to use.

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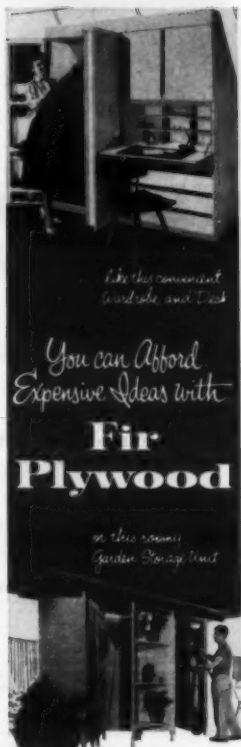
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SPADE AND TROWEL

If you have a gardening problem LIVING For Young Homemakers' garden experts will help solve it for you. Queries of general interest will appear on this page every month. For a prompt reply to more specific and individual problems, send us a stamped, self-addressed envelope.

Q. Are there any pretty flowers or flowering shrubs that will grow properly in ground that is always wet? T.W.

A. Try cardinal-flower, purple loosestrife and rose mallow. For flowering shrubs, swamp azalea, aronia and summer-sweet (*Clethra alnifolia*) are good.

Q. Can you tell me why nearly all of the plants in my garden are thin and straggly-looking? I water them regularly, they do not wilt, and I can find no sign of injury by insects or diseases. P.A.

A. This sounds as though the soil is deficient in balanced nutrition, a common condition in gardens which have not been overhauled and fed for several years. Try moderate applications of a standard 5-10-5 plant food.

Q. Our Shirley poppies were lovely this year. I let some of them go to seed right where they grew. Is there a chance that new seedlings will come up in that location next spring? J.B.

A. Shirley poppies often reseed in this way provided the soil where the seeds fall is left undisturbed. Digging or cultivating it might cover the seeds too deeply for them to sprout.

Q. Is it possible to have a good lawn in a large city yard? Mine looks awful. S.P.

A. Yes, in some cases. The soil must be rich, well-drained and at least 8 inches deep. No less than 6 hours of direct sunshine daily is important. A top-grade mixture of seed (no bent grass) is essential. September sowing is preferred in the North.

Q. Please suggest a variety of shrubs with colored berries that will be suitable for a long, informal border in a place which receives little summer sun. M.W.

A. Cornelian cherry, red-stemmed and gray-stemmed dogwoods, linden-leaved viburnum, Siebolds' viburnum, European high-bush cranberry and various barberries would be good choices.

Q. Please tell me if cuttings made from the stems of climbing roses will root and grow into healthy, new plants. W.B.

A. The simplest way to propagate such roses is known as layering. In the spring, cut a notch halfway through one of the canes and bury this portion in the ground until strong roots form at the cut. In about a year, this rooted part of the cane can be removed and planted by itself.

Q. One of my perennial phlox plants has flowers of an especially fine pink color. How can I propagate it without losing this unusual color? T.B.

A. If the plant is a large, old one, take it up in September and cut the root clump into several divisions of about equal size. These pieces should come from the edges rather than the hard, woody center. Plant each one separately with its stems attached.

Q. Are there any kinds of garden vegetables that are not harmed by late spring or early autumn frosts? D.H.

A. Yes. Broccoli, cabbage, carrots, beets, cauliflower, chard, endive, kale are frost-hardy.

Trees [Continued from page 99]

Planting young trees: Look at your trees as long-range investments and buy good ones. If you have a small home, remember that small trees can make your property look larger. In any case, use them sparingly, never crowd them—they need room to grow. Any tree under fifteen feet that can be dug with a fairly large ball of earth is safe to transplant in early fall or spring. In planting, dig the hole several feet wider than the ball of earth which accompanies the tree and, to ensure a firm footing and lessen the chance of surface roots drying, plant it a few inches lower than it was in the nursery. Refill the hole with good garden loam, then anchor the tree securely with stakes and wire. During the first year after transplanting, water the tree heavily, especially during hot, dry spells.

Care of trees: While the oldest of your plantings to care for, trees are also the most expensive to replace. They can be maintained in the best of health by adequate spraying, pruning, watering and watering schedule. Spring is a good time to apply the spray which will deter insects, worms and caterpillars from attacking foliage. Certain trees, such as linden, maples, beeches, yews and hemlocks adapt themselves to severe pruning and shaping. If you are becoming too large, cutting off desirable views, interfering with air circulation, growing into your driveway, don't hesitate to have them pruned. To assure proper growth, trees should be fed in the fall or early spring. An effective system involves boring a series of holes in two concentric circles—one having a diameter of tree's points of widest foliage, the other located two feet in toward the tree. Each hole, about eighteen inches deep, should be filled with fertilizer and then the grass dirt replaced. Water your trees whenever there is a prolonged dry spell and also to encourage thicker growth when they've been pruned.

Damaged trees: Prune to remove dead, broken and diseased branches; they are unsightly and also provide a harboring place for insects and rot. Whenever rot has progressed into a large limb or trunk, a solid or sectional filling is indicated—a job generally best accomplished by an experienced tree man. This also applies to the cable-and-rod bracing required when a bad split has developed.

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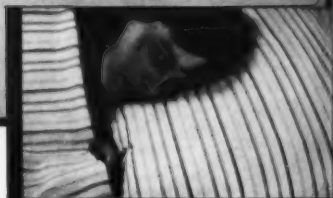
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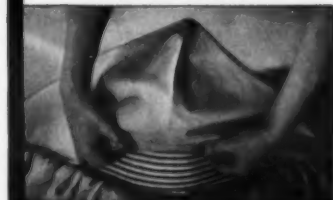
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APPENDIX